

## International Symposium for Visual Culture 2023 ISVC

CICA Museum

March 15 - April 2, 2023

2023.03.15 - 04.02

[cicamuseum.com/isvc](http://cicamuseum.com/isvc)

**Featured Artists** 참여작가: **S.Chandrasekaran, Pamela Chrabieh, Wannaporn Chujitarom, Geo Flouris, Lina Kim (김리나), Siyu Liu, Michael 'Caco' Peguero, Gabriella Presnal, Tim Reed, Petra Štefanková, Bonnie Wong (Sam & Boie), Yixuan Wu, Se Young Yim**

### S.Chandrasekaran



**“COVIDIAN BODIES – Shifting the ‘Notion of the Body’”**

**“COVIDIAN BODIES” (2022)**

**Dr.S.Chandrasekaran** is an accomplished artist, who has represented in major exhibitions, such as Havana Biennial (Cuba), 1st Asia Pacific Triennial (Brisbane), Asia-Pacific Performance Art Festival (Canada), International Performance Art Festival (Poland), 49th Venice Biennale (organised by International Artist’s Museum). His performance titled Bioalloy and Body was nominated for APBF Signature Art Prize (Singapore). In 2015, he was invited as a keynote speaker for Cross Media Arts 2016 - 1st international Conference on Social Arts and Transdisciplinarity at University of Evora, Portugal. In 2019, he performed at Taipei University of Arts for New Ben Arts Festival. He was invited to exhibited at ‘The new (ab)normal’, RMIT, Melbourne, 2020. In 2022, he was invited to First International Performance Art Festival of Santa Cruz de la Sierra, ‘LATITUDES HYBRIDAS’ (Bolivia), Lacuna Contemporary Art Festival- Clash (Spain), Canvas Venice International Art Fair (Venice), Postproduction: From the Art Collection of the Art Stays Festival (Slovenia), Nothing is Forever - Rethinking Sculpture, National Gallery Singapore, 4th International Forum of Performance Art (Greece) and Sao Paulo International Performance Art.

Currently, he is a Senior Lecturer at McNally School of Fine Arts, LASALLE College of the Arts. He is a Founder/Artistic Director for Biological Arts Theatre (BAT), which is a new media experimental theatre for Life Science, and Arts. His research interests are Cross-Cultural Studies, Asian Aesthetics, Life Science and Experimental Theatre.

### Pamela Chrabieh

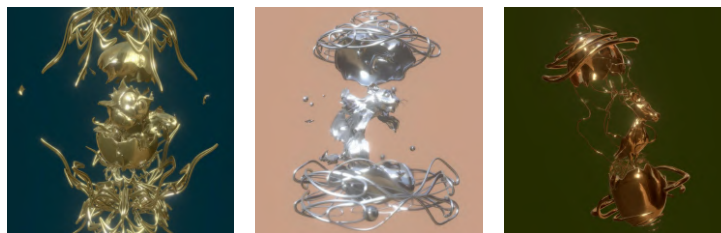


**“Rise: Iconography Gazes of Wounded Memories”**

### **“Rise XV” (2022), “Rise XVI” (2022)**

**Pamela Chrabieh** is a Lebanese-Canadian visual artist, researcher, activist, writer, program manager, creative communications manager, and senior consultant. She holds a Higher Diploma in Fine Arts and Restoration of Icons, a MA in Theology, Religions, and Cultures, and a Ph.D. in Theology-Sciences of Religions. As a visual artist, she exhibited her work in Canada, Lebanon, the United Arab Emirates, Italy, Spain, Hong Kong, China, and the USA. Selected as one of the 100 most influential women in Lebanon, she won several prizes in Canada and Southwestern Asia. Recent exhibitions include the Rise Multiform Art Hybrid Exhibition in Beirut-Lebanon (Zico House, August 18, 2022) and on spatial.io; Liquid Arsenal, Mixed Reality International Art Exhibition, M.A.D.S. Art Gallery, Milan-Italy & Fuerteventura-Spain, May 28 to June 3, 2022; Images of Women, Virtual Group Exhibition, Independent & Image Art Space, Chongqing – China, May 1 to June 5, 2022; Beauteous Forms, 3D Virtual Collective Exhibition, Brouhaha Art Gallery, Hong Kong, April 24 to 30, 2022; The Healing Power of Color, Collective Exhibition, Manhattan Arts International and The Healing Power of ART & ARTISTS (HPAA), New York, April 4 to June 4, 2022; Duwama Collection exhibited at Anima Mundi Festival 2019 – VISIONS, organized by ITSLIQUID International Art Festival, Venice Biennale, Palazzo Ca’ Zanardi, Venice – Italy, October 04 – November 24, 2019; and Engaging Gazes, Generating Poetry, Solo Exhibition, with poetry by Drs. Omar Sabbagh and Nadia Wardeh, Visual Communication Forum, Rotunda Gallery, American University in Dubai – the United Arab Emirates, April 5 to 29, 2017.

### **Wannaporn Chujitarom**



### **““Different but Harmonious” From DNA Alert Collection: No.01-03 by ICALOOP: Infinite Creative Art in Looping”**

### **“No.01 Owl-Codie”, “No.02 Tiger-Fighter Fish”, “No. 03. Raindeer-Peacock”**

**Wannaporn Chujitarom** is an associate professor in visual arts, at the Faculty of Digital Art, Rangsit University, Thailand. She also a digital artist calls ICALOOP. She was born in Bangkok, Thailand. She graduated BFA. and MFA. From Rangsit University (First Class Honors) and completed Doctor of Philosophy (Ph.D.) in Information and Communication Technology for Education at King Mongkut’s University of Technology North Bangkok (KMUTNB). She has several of experiences in digital art, animation and computer art innovation research. Her art is vibes of magical fantasy world. She exhibits many works at the international symposium and also a guest speaker for digital art, animation and digital storytelling.

## Geo Flouris

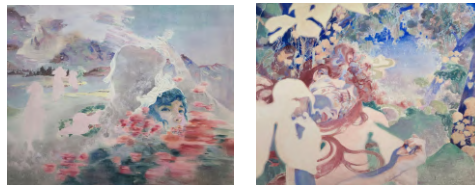


### “Connection”

#### “Connection” (2022), “Connection 1” (2022)

**Georgios** from Crete, Greece, is a multidisciplinary artist based in the Netherlands, currently researching interpersonal connections in various forms and most recently has applied NDI and Gestalt psychotherapeutic action participation, to investigate, observe and document connectivity. NDI’s principles on empathy, unconditional acceptance of the individual or group, is a basic and necessary tool for one to (re)live connection in its pure form and observe it. In some systemic representations emotions take form, transform, alter consistency and have their own ontology or personification. Connection and connecting leads to different experiences, emotions, states of mind, especially when triggering past experience. Most recently geo negotiates the feeling of loss and its manifestation and expression, regardless of its original emotional value and cause. The internal feeling of loss in its wider format, can be heard, seen, captured and in some cases protest, where in other cases loss of sensory input can lead to drop of pre-conditions or prejudice that can restore feelings of trust and empathy that could lead to deeper and meaningful connection.

## Lina Kim (김리나)

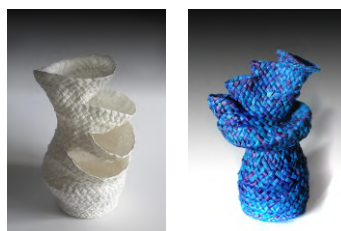


### “Dreamer”

#### “What I missed was the moment when my cold heart melted” (2022), “Dreamer” (2022)

**Lina Kim** is majoring in Oriental Painting at Hongik University. She expresses her thoughts and stories about dreams in various ways, including painting, animation, and movies. Through a mixture of personal imagination and experiences that many would have done, the subject of dream continues to study the boundary between empathy and non-sympathy.

## Siyu Liu



## “Mixing identity -- from Mediterranean helix to Chinese porcelain”

"Vase - soft dream" (2022), "Vase - duck" (2022)

**Siyu Liu** was born in the southwestern part of China, a typical aboriginal and hilly area. Compared with the traditional Chinese Confucian education, her hometown gave her a vivid, natural, and unrestrained background. After studying and working in architecture in Barcelona for 6 years, she becomes a half-Mediterranean. She tries to preserve and integrate the unique memory and identity of the two regions in this age of material excess. Her creation intends to sew the huge cultural differences to weaken the increasingly fierce misunderstanding. Materials preference is inseparable from her background in architecture.

## Michael 'Caco' Peguero



“The Built And The Land : A Dance”

"The Built & The Land : A Dance" (2023)

**Michael ‘Caco’ Peguero** is a digital artist, educator and founder of United Futures, a tech-minded creative studio practicing at the confluence of visual art, new media and environments. Leveraging his architectural education and a penchant for new tech he works to produce experiences that are both interactive and engaging in the physical and virtual world. His work explores topics such as collective agency, representational limits and the environment as interface. In his free time he likes to garden and read books on maths.

## Gabriella Presnal



“Visual Artist”

“Alien” (2022), “Heterotopia” (2022)

**Gabriella Presnal** is a Finnish-American artist based in Southern Finland. Born in Germany and having grown up living in countries like Sweden, Canada, and multiple states in the U.S., they have been living in Finland for the past 5 years. They have insofar studied Media & Art at an undergraduate level in Southern Finland and have primarily worked with mediums such as painting, video, and installation. Many of their works are inspired by their nomadic childhood, queer identity, spatiality, culture, and land. At the root of many of their works, there is an ongoing conversation with themselves on how they exist in dynamics like family, friendships, gender, sexuality, nationality, and place. For example, feeling both at home and alien whilst living in Finland. They have insofar primarily exhibited in Southern Finland, but have also exhibited internationally in countries like the U.S., Italy, Slovenia, and Brazil.

## Tim Reed



"...the land that happened inside us..."

"...the land that happened inside us..." (2021)

**Tim Reed** was born in May of 1976 weighing 11 pounds and 9 ounces. During the following fifteen years, his weight steadily increased, reaching approximately 170 pounds in 1991. Tim's height also increased during this time, reaching 6 feet and 4 inches in 1991. Between 1991 and 2007 his height remained steady at 6 feet and 4 inches while his weight fluctuated between 165 and 210 pounds. Tim is currently 6 feet and 4 inches in height and weighs 173 pounds (November 2022).

Tim is Professor of Music Theory/Composition at Manchester University (Indiana) and holds degrees from the University of Florida, Illinois State University and LaGrange College.

## Petra Štefanková



"My personal experience in drawing"

"Model" (2021), "Fashion Icon" (2022)

Slovakian artist **Petra Štefanková** studied graphic design and film and TV graphics in Bratislava and Prague, additionally, she took a short course at Central Saint Martin's, University of the Arts London. She has worked on advertising, editorial, animation and publishing projects for the University of Udine in Italy, Lynda.com, Microsoft Games Studios, Orange, The Guardian, The Economist, Popular Mechanics, Dialogue Review and Future Music. She collaborated with VooDooDog Animation in London on the animated title sequence for Hollywood film Nanny McPhee 2. She is an author, designer and illustrator of books *Moje malé more*, *Don't take my dreams from me*, *Čmáranica a Machuľa*. Petra Štefanková is a winner of many awards, such as Channel4's 4Talent Award 2007, Minister of Culture of the Slovak Republic Award 2019, Artist of the Future Award 2020 and she is a Life Fellow of the Royal Society of Arts in London.

## Bonnie Wong (Sam & Boie)



### “Discussion Among Five People 2017, 2019, 2021 - Archiving Memories through Art”

#### “Discussion Among Five People 2017, 2019, 2021” (2021)

Sam Tam is an artist and researcher based in London. He is a full-time lecturer at the University of the Arts London; and a Fellow of the Higher Education Academy. He is enrolled in the PhD in art at the Glasgow School of Art. He received his MA in Sculpture at the Royal College of Art (2018) and his MRes in Arts and Humanities (2019) being the first ever Hong Kong person to have earned this honour at each. His ongoing research practice, being a part

of his work of research for PhD, is now focused on the notions of sense of belonging and democracy embodied by the recent Hong Kong protests. Sam has been actively showing his work across Europe, America, and Asia; and has received strong recognition, as well as some press coverage.

Boie Wog is an artist from Hong Kong living between London, Manchester, and different cities in China. She works extensively with mediums such as video, sound, various forms of print matters, and installations. Her work is both socio-political commentaries as much as poetic meditation on identity and migration. After graduating from the Royal College of Art in 2018, Boie focused on developing her art practice. In 2021, She was invited to present her research at the IMPACT 11 Biannual International Printmaking Conference. She has created work and projects with institutions and organisations, such as the Swatch Art Peace Hotel Artist’s Residency (Shanghai), Aranya Art Centre Residency Programme (China), Sound Laboratory (Essen), the University of Bologna (Italy), Centre of Chinese Contemporary Art (Manchester). Her artworks were widely exhibited across the UK, France, Spain, Germany, Italy, Canada, Japan, Hong Kong, and China.

## Yixuan Wu



### “Materials & Domesticity”

#### “Peace Pills” (2022)

**Yixuan Wu**, multidisciplinary artist, currently lives and works in New York. She received a MFA degree in Visual Arts at Columbia University in 2022 and a BFA degree in Photography at Rhode Island School of Design in 2019.

Drawing from the ungraspable yet familiar everyday situations, her works reconstruct and reconfigure vignettes of domesticities into substructures. Her multidisciplinary practice addresses the subtle gestures that endow the objects of sensual qualities, the incongruous systems, and the uncanny.

## Se Young Yim



### "If we could talk"

#### "Banquet Spoon" (2022), "Vocal Cords Chamber" (2022)

**Se Young Yim** is a painter and sculptor based in New York City. She majored in fashion as an undergraduate in South Korea, and holds an MFA from the School of Visual Arts, New York.

Se Young's practice begins with a subtle sense of relationships. She is curious about 'why people are programmed to fall in love?' She focuses on the fragile, reflecting on texture and intimate places which depicts her curiosity and emotions. She attempts to explore vulnerable physicality in memories through her sculptures and paintings.

Her daily routine consists of writing dream journals, walking through the city and taking lots of photos. In this way, she collects images and objects which are somehow domestic and familiar, she then re-assembles into her practice.

She wants to give her audience the experience of eerie intimacy through her work. In this way, she attempts to create art that can give people time to reflect on love for a moment.