

# Fan Culture

CICA Museum

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**Featured Artists 참여작가:** Larissa Barnat, Manuel Delgado, Elena Grossi, Yuri Lee 이유희리, Johnny Mei, Paul Michael, Jongeun Oh 오종은, Siyi Tang, Charlie WAYNE, 아크네르

## 1. Larissa Barnat

### “Mucus” (2020)

Using gradients and blending of organic shapes with neon colors, I create bright but depressing paintings. Bold colors create a futuristic presence with a sense of hopelessness. Using sharp angles and abrupt color value changes break up my painting's composition and smoothness. The face begins to become smothered with organic and figurative elements.

The digitization look creates a new visual dialogue derived from my infatuation and hatred with the digital age. In this digital age, we are now in the age of misinformation rather than information. People choose to believe whichever fact-checking effort appeals to them. Instead of empowering us to think independently for ourselves like enlightened individuals, the information age paradox has made us more dependent on other people's judgments and evaluations of the information we face.

Currently, I am finishing my Master of Fine Arts in painting with a Museum Studies Certification at Northern Illinois University, in the United States. During my undergraduate studies, I attended Lewis University, where I double-majored in Painting and Graphic Design. As an artist, I have received numerous awards at art exhibitions for my paintings across the United States and internationally.

## 2. Manuel Delgado

### “Girl with a Pearl Earring” (2020)

Painthical is a series of inclusive visual poems in English or Spanish and braille conceived to represent the content of famous classical paintings of the Dutch Golden Age in a non-dogmatic interactive way. When reading a poem about a painting and representing its cosmos in one's mind, enhanced by one's subjectivity, the viewer is painting that piece in his or her mind before even looking at the classical painting itself.

That is the process of visual cognitive painting.

In that sense, by representing, this is, not describing, the elements of one pictured piece, Painthical seeks not only to prepare each reader to better embrace the final piece of art, but also to encourage the exhibition of the storytelling. For that reason, Painthical boosts the transition from being a reader to become a viewer. Each artwork becomes a beacon of collaborative germination, because it requires cognitive interaction to give birth to the final piece; the one portrayed by each spectator. The artwork remains one, but its cognitive representation varies between readers / viewers.

Reading a poem about a painting is looking at the painting without being constrained by its proper and definitive shape.

"A Brussels-based Spanish artist, Manuel Delgado is a visual poet. He aims to develop expansive and innovative modes of writing about, with and as art, taking advantage of his theoretical basis in Law, Political Science and Philosophy."

### 3. Elena Grossi

#### “Above us only sky” (2020)

It is always very important to talk about the great artists and about peace. In today's world, people need to be reminded that there have been personalities who have spoken clearly to those in power, who have endangered their safety for a political and civil cause.

On October 9, 2020, John Lennon would have turned 80. Many people only know that John was one of the Beatles and maybe not everyone knows Imagine. But Lennon was a contemporary artist-activist, persecuted like those who today take sides against all wars. He wanted to use his art to make people understand what he thought and felt, to ensure that others could make the world a better place, he simply wanted to provoke people to ask the right questions.

Lennon's message is so current and important that, in this work, all those people who could not witness the events of which John was the protagonist, transform his own face into a huge mural in honor of his thought. Because deep down, inside our hearts, each of us imagines a world in which “there is nothing to kill or die for”.

<https://elenagrossi.weebly.com>

**Elena Grossi** (Italy, 1994) is graduated in Painting (BA) and subsequently in Visual Arts (MA) at the Academy of Fine Arts in Bologna. Interested in different representation systems with particular attention to photography and the poetic reuse of the latter, in her works she reflects on the concepts of illusion, memory and distance. She presents her art internationally since 2015.

### 4. Yuri Lee 이유리

#### “뽀닐, 다시 태어난 아름다움” (2019)

#### “Black Swan” (2020)

#### “한번 빠지면 답이 없지” (2020)

#### “Be닐: Life goes on” (2020)

#### “뽀닐: Happy Birthday, V” (2020)

#### 1. 뽀닐, 다시 태어난 아름다움(재료: 비닐에 아크릴)

작가는 선한 영향력을 끼치는 아름다운 '뽀' 라는 아이콘을, 버려지고 쓸모를 잃은 비닐들을 자르고 겹치고 꼬아서 '뽀'의 아름다움을 표현하는 '비닐아트'를 해서, '잉여의 아름다움으로서의 재탄생'을 표현하고 싶었다. 이런 재료로도 아름다움을 표현할수 있다고.그리고 이 작품속 뽀를 보며 현재 '뽀'의 선한 영향력을 떠올리면서 환경을 지키자는 취지로 생긴 정크아트가 만나 좋은 조화를 이루어 세상에 선한 영향력을 끼쳤으면 좋겠다. 제목이 뽀닐이 된 이유는 비닐의 한국어 스펠링을 그대로 하면 'vinyl'인데 여기서 앞글자 v가 이름 뽀와 겹치는게 재밌어서 약간 언어 유희를 활용해 '뽀닐'이 되었다.

#### 2. Black Swan(재료: 비닐에 아크릴)

검은 백조는 유니콘처럼 상상에서만 존재하는 개념 혹은,불가능하다고 인식된 상황이 실제 발생하는 것을 뜻한다.

소년들은 불가능함을 가능으로 만들어 내며 기적의 결과물을 만들어내고 있다. 기적을 만들어내는 소년들은 아름답고 고혹적인 흑조 그자체이다.

### 3. 한번 빠지면 답이 없지(재료: 비닐에 아크릴)

'시작은 미약할지언정 끝은 창대하리', '너의 평범함은 되려 나의 특별함, 너의 특별함은 되려 나의 평범함' 방탄소년단에서 랩과 프로듀싱을 담당하는 멤버 슈가(SUGA)는 '민빠답'(민윤기한테 빠지면 답이 없다)라는 말이

어울리는, 방탄소년단의 색깔을 책임지는 멤버이자 작가가 제일 좋아하는 '최애'멤버 중 하나이다. 매번 주옥같은 가사와 비트, 세속적이면서도 달콤한 어록. 슈가는 방탄소년단 앨범과 믹스테이프에서 우러나오는 그만의 '맑은 독기'로 작가의 삶에 영향을 준 아티스트중 한명으로...정말 슈가에게 빠지면 귀여운 고양이만큼이나 답이 없다. 물론 좋은 쪽으로.

### 4.Be'날: Life goes on( 재료: 비닐에 아크릴)

코로나로 인해 세상의 모든 분야가 멈추었다. 이는 방탄소년단 역시 마찬가지였다. 예정이 되어있던 국내 콘서트, 해외 투어가 취소되었고 춤과 노래를 할수없는 상황이 됐지만 그래도, 그들은 희망을 놓지않으려 애를 썼고 마침내 이런 암울한 시대에도 리더 RM과 생각이 많은 소년들은 그들은 새 앨범 'BE' 를 통해 희망을 노래한다. 암울해도, 그럼에도 삶은 다시 계속된다.

### 5. 뷔날: Happy Birthday, V (재료: 비닐에 아크릴)

이 전시의 오픈 첫날인 12월 30일은, 방탄소년단 비닐 팬아트를 처음 제작하게 여지를 준 멤버 '뷔'의 생일이다. 이 전시에 참여할 계기를 만들어준 첫작품의 주인공 '뷔'의 생일을 이 전시에서 축하하고 싶다. Happy Birthday V, Mr. Lindo. 앞으로도 행복하길.

재밌는 표현과 매체를 즐기는 작가로 매번 작품을 제작할 때 어떻게 하면 이번 작품을 전작품과 다르게 표현해 볼까? 라고 생각을 하며 즐기면서 창작활동을 하고 있습니다. 숙명여대 미술대학 동양화과 학생 신분의 작가임과 동시에 중학생 때부터 방탄소년단을 덕질해온 '아미'입니다. 그들의 노래와 퍼포먼스, 그리고 마인드에 빠져 대학에 오기 전부터 팬아트를 즐겨 그렸고 현재 어떻게 하면 제가 좋아하는 아티스트 처럼 세상에 선한영향력을 줄 수 있을 지 고민하던중, 환경을 보호하는 목적의 예술장르인 '정크아트', 그리고 남아있는 것들에 관심을 가지고 있습니다.

## 5. Johnny Mei

### “We Are Superheroes” (2019)

During turbulent times, we often seek out heroes for safety, inspiration, and comfort. The photographer's reflection in the portrait signifies that we are capable of becoming our own superheroes.

Chicago-based photographer and graphic designer, Johnny Mei takes inspiration from the ordinary. He seeks brief moments of wonder and reflection in the everyday through photography.

## 6. Paul Michael

### “Live\_2” (2020)

**Paul Michael** is a Connecticut, USA, based artist working in video, printmaking, and painting who investigates notions of attention, presence and feedback loops. His work explores elements of human connection like loneliness and empathy by highlighting and even interrupting the way people interact. Michael's newest series, LIVE\_2, is a collection of fictional conversations between the artist and people who could be defined as celebrities. These videos exist in a parallel space where everyone is your friend and a phone call away. The

dialogue is centered around staying creative during a pandemic and how online communities have rapidly changed.

Michael received a BFA in drawing from the Lyme Academy College of Fine Arts where he was a recipient of the Chandler Scholarship. He is currently an MFA candidate in studio art and a student in the Arts Leadership and Cultural Management Graduate Certificate program at the University of Connecticut. Recent exhibitions include the Newport Annual at the Newport Art Museum (Rhode Island, USA), Being Without Being at the Alexey von Schlippe Gallery (Connecticut, USA), and Circuits at the Marquee Gallery in New London (Connecticut, USA).

## 7. Jongeun Oh 오종은

### “#BlackLivesMatter” (2020)

During the Covid-19 pandemic in 2020, SNS activities of celebrities became increasingly active and the fans were heavily influenced by their posts and content. Non-violent protests have risen after another shocking murder of a US citizen, George Floyd, at the hands of the police. The positive influence of celebrities spreading and delivering the messages of #BlackLivesMatter and #BLM made an impact on me. I was inspired by one of their posts, that was delivered to fans through SNS, and created this piece.

그동안 'Fan culture'는 변화해 왔다. 포스트 코로나 이후 스타들의 SNS 활동은 더욱 활성화되었고 팬들은 그들의 포스트에 더 큰 영향을 받는다. 충격적인 미국의 George Floyd 사건 이후 비폭력 시위가 세계적으로 확산되어 #blacklivesmatter, #BLM 라는 메시지를 전하는 셀러브리티들의 선한 영향력이 SNS를 통해서 팬들에게 전해지던 포스트 중 하나를 답았다.

I record my experiences and respond to the world around me. I am inspired by scenes, objects, urban landscapes, and people I encounter in my daily life, and either paints on location or in my studio. I experiment with shapes, colors and images to create pleasant and sensual encounters with light and darkness in simple forms of lines and shapes.

I received BFA in fine art from Parsons School of Design in 2009. I majored in Visual Design in Korea and worked as a curator and an art instructor in Seoul and New York. I participated in the group exhibitions and the Korea Association of Art. I am currently working passionately in Seoul studio.

저는 저의 경험을 기록하고 주변의 세상에 반응합니다. 저는 제가 일상 생활과 여행에서 만나는 장면, 사물, 도시 풍경, 사람들에게 영감을 받아 스튜디오 혹은 야외에서 작업합니다. 저는 빛과 어둠, 선과 면의 단순한 형태의 즐겁고 감각적인 만남을 일으키기 위해 형태, 색상, 이미지로 실험을 합니다.

저는 한국에서 Visual Design을 전공하였고 큐레이터와 미술강사로 한국, 뉴욕에서 재직했습니다. 2009년 Parson School of Design에서 BFA 학사를 받았으며 서울에서 그룹전 및 한국미술협회 출전하였습니다. 현재는 서울의 스튜디오에서 열정적으로 작업중입니다.

## 8. Siyi Tang

### “Glossary for Fans(Chinese Idol Edition)” (2019)

Through this dictionary, I would like to introduce the audience to a special language created by and circulated among fans of Chinese entertainment idols.

As the algorithm is being used more frequently in everyday life, the ideas that can be learned become narrower and narrower, because people always repeatedly received the ideas which are similar to their own point of view, recognize the one who has similar opinion. Over time, people are accustomed to talk with similar people with similar views, and expresses the extremely negative attitude to "alien." In the end, most people trapped in a

certain group, from the same cultural background and language background, developed their own language for this group that people who don't belong to the group can't understand.

The group of fans for Chinese entertainment idols, is such a typical.

**Siyi Tang** was born in Shanghai in 1998. She is currently carrying out her career and studies based in Savannah. She is a visual artist working with photography and multimedia. Her works explore the ambiguity between photography and different media, boldly discuss the definition of photography.

## 9. Charlie WAYNE

### “Marlene” (2020)

Through my work, I question the identity and the place of reality in a world where fame and image are kings. The accumulation and proliferation of photographs in my artworks question the power of images in our society and echo the mass consumption mechanisms of our world. In my studio, I photograph hundreds of pictures in various angles or exposure in order to symbolically capture their energy in the manner of souls thieves. I use them as many pixels I assemble in mosaic to recreate the final image, and hybrid image i call "photographic chimera".

By this means imposing a double reading, I invite the viewer to both movement and introspection: if the overall superficial picture is made to be quickly seen at distance (as we sometimes fly over our own life), the deeper meaning is perceptible as we approach it, until we touch the real. Each work can thus be seen as a lighting of the duality of the human, between image and identity, between passive consumption and a quest for truth.

For the Fan culture exhibition, I chose a portrait of Marlene Dietrich. She was a beloved icon, but with a life course much more complex than the glossy image. It represents the passion of life, resistance, courage, love and passion. The portrait celebrates life because it reminds us that even the icons are our equals in the face of death. Moreover, she said « I do not think we have a «right» to happiness. If happiness happens, say thanks. », and it could be my mantra.

**Charlie Wayne** (1975) is a french visual artist obsessed by the place of reality in a world where image is queen. His childhood was marked by periods when his health forced him to stay home. He fills the time and solitude by drawing, painting, writing and playing music. Teenager, his parents gave him his first Polaroid camera, which probably led to its fascination for photography and his affection for the square format and "photographic accident". While leading a scientific career, creating artworks that he keeps confidential is a loophole. Now a professional artist, his work about objectification, consumerism and memento-mori seduces with its dark new wave & melancholic aesthetics. Monaco art prize laureate and London art prize finalist, his work has been shown worldwide including Venice, Bogota, Seoul and Berlin.

## 10. 아크네르

### “Love you, star” (2020)

팬 굿즈들과 SNS의 반응으로 좋아하는 대상을 응원하는 캐릭터를 그렸습니다.

귀엽고 포근한 분위기의 캐릭터 그림을 그리는 일러스트레이터입니다.