

## Art Teleported 2023

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#artteleported2023

The Art Shows and Conference for Nomadic Artists

Conference: January 21 – 22, 2023

Project Connect: January 18 – 22, 2023

**We are mobile,  
We are everywhere.  
Why don't we meet,  
do something exciting anywhere?**

### PROJECT CONNECT

January 18 – 22, 2023

Media Gallery-Section B

Young Jang, Aesun Kim, Xiaowu Zheng

### Young Jang

기후 위기와 환경문제가 대두되고 있는 현대 사회, 그 삶 속에서 나는 자연과 인간의 조화, 공존과 관계를 주제로 작품을 만든다. 환경을 주제로 평면 회화에 국한되지 않고, 페그물이나 쓰레기를 재료로 사용한 업사이클링 아트나 퍼포먼스 아트, 영화와 같은 다양한 시각예술 장르를 시도하고 있다. 환경예술인으로서 성장하고 나아가려고 한다.

인간이 버린 쓰레기에 점점 잠식되어가는 고귀한 존재, '삼신할매'. 인간의 탄생을 관장하는 탄생신인 '삼신할매'의 모습에서 착안해 당의와 남색티, 빨간바지를 입었다. 삼신할매의 모습으로 쓰레기가 달린 페그물에 감겨 눈이 가려진 채 힘겨워하는 모습으로 환경문제에 대한 경각심과 인식의 확대를 목표로 전달한다.

### Aesun Kim

Aesun Kim( b.1991 Seoul, Korea) is an Artist and creative practitioner who is interested in Human-Computer Interface. Her practice focuses on Wearable Interface based on Biometric Data with digital aesthetic. She has been developing her interactive art and wearable design works at the University of Art and Design Linz(AT). Her current research revolves around exploring the creative, technical etextiles and wearable Interfaces.

Stereocilia는 생체데이터를 활용한 Multi-sensory e-textile 인터페이스입니다. 새로운 실험의상으로서 인체의 데이터들이 어떻게 하면 텍스타일 인터페이스에 적용이 될 수 있을지에 대한 물음으로 부터 시작된 작업이며. 미래에는 입는 의류 혹은 악세사리들은 인체의 데이터가 포함되어야 한다고 생각합니다. 이에 대한 실험으로서 시작된 연구는 ECG 데이터를 측정하여 심박 박동수와 모델의 감정적인 상태에 대한 데이터를 나타내었습니다. 또한 SAURA AG 와의 협업으로 광섬유를 활용하여 심박수의 반응하는 라이팅 형태로서 보여지게 됩니다.

## **Xiaowu Zheng**

XIAOWU ZHENG(b. 1998, Changsha, Hunan Province, China) is an artist and fashion designer who currently lives and works in New York. He studied Photography at VIAR Summer Program Columbia University, New York in 2017 and he earned his B.F.A. in Fashion Design Program and minor in Film/Video Program from Pratt Institute in 2020. His works have been exhibited in United States, including Man in the Corner Solo Exhibition, Mu Project, Manhattan, New York(2019); '47 Redesign, '47 Flagship Store, Boston, MA (2018) and Summer Photo Intensive Exhibition, LeRoy Neiman Gallery, Columbia University, New York (2017). He co-curated 'We Are' Fashion Exhibition, partnered

with Culture Lab LIC, Long Island City, New York (2022).

Zheng focuses on exploring and challenging the concept of morality, from the noisy moody stream of consciousness to the search of violence, mystery, horror and sex. Most of his works use clothing as a form of medium and outlet to illustrate the floating thoughts and dark emotions of his depression. Instead of shy away from those disturbing topics, he takes inspiration from the dark side of humanity and creates a utopia of chaos and violence. Besides clothing, which is his specialty, Zheng collaborates with other artists from different fields to expand his work and ideas through using different types of medium such as 3D modeling, installation, jewelry, film and photography.

The First Seven (頭七) Runway Show:

"The First Seven" refers to performing the rituals 7 days after the deceased passed away. In this period, relatives must procure salvation for the deceased, to help them to accumulate blessings. I took inspiration from Chinese mythology, Old Hong Kong Horror movies, and Historical events such as Tiananmen Square Protest to speak out on the importance of freedom of speech and the freedom of making art itself. This is a collection that I want to dedicate to all the brave students who fought for their freedom of speech during the Tiananmen Square Protest in 1989 and so many other brilliant people who fight for the right cause all around the world. As someone who is Chinese, it is important for me to use this collection to talk about the censorship in China and how we as the new generation of youth can create a better social environment.

All the garments are created through the process of draping, patterning, cutting and sewing. For the textiles, I have used technical film to permanently heat press gold paper on top of solid linen fabric as an application to create a shiny paper effect to resemble paper clothing and paper money that Chinese people would burn to send good wishes to the dead. Fragile mesh is being layered on top of linen fabric as a discussion between the temporal body and the eternal soul. Prints on the silk scarfs are digitally printed, which contains newspaper collage and children's drawings that relate to the Tiananmen Square protest. The hair being sewn throughout the seams are inspired by the sorcery scare of the 1768 soul stealers panic, when people believed that witches could take their soul by knowing their name and collecting their hair. The Silhouettes resemble deconstructed historical Chinese clothing from the Qing dynasty, the cheongsam originated from the republican period, the classic Chinese tunic suit that Mao wears, and the protester's wardrobe.

The project started in September 2019 in New York, and ended in January 2021 in New York. A runway show collaborated with One Management was produced at Spring Studio New York, virtually showcase Online.

Man in the Corner Photo Series:

"The morality that we were given by the society is simplistic and narcissistic, which means our society thinks the universe is moral and it shares our views on morality."

Man in the Corner is a fashion collection that visualizes the dark emotions, it's an attempt to treat a fashion collection as a personal conceptual art work, a medium to illustrate the artist's mind. The collection is a stream of consciousness of mine, from the curiosity of death and morality to the possibility of body modification and sexual fantasy. This is a collection that celebrates and exposes the evil under our skin: The lust for killing, the wanting of domination, the unspeakable desire.

In order to externalize inner demons, I fantasized my own cult for this collection. The core philosophy of my cult is the re-modification of the world order. The name of my cult is "the family".

The family is for the people who don't fit into modern society and have lost their purpose in life. My followers believe in my philosophy and my vision on the new world, the ultimate Utopia: A world with no class system, social norms and discrimination. You can be whoever you want to be in "the family", you don't have to obey anyone's order but only mine. The goal is the wish of destruction in modern society.