

Art Teleported 2023

<https://cicamuseum.com/artteleported/>

#artteleported2023

The Art Shows and Conference for Nomadic Artists

Conference: January 21 – 22, 2023

Solo Shows (Group A): January 18 – 22, 2023

Solo Shows (Group B): January 25 – 29, 2023

We are mobile,

We are everywhere.

Why don't we meet,

do something exciting anywhere?

CICA Museum invites creative writers, scholars, and artists worldwide to participate in “Art Teleported 2023,” the Art Shows and Conference for Nomadic Artists.

Through Project Art Teleported, we aim to create a global network among nomadic artists, designers, audiences, and communities and promote culture of fluidity and flexibility. By understanding and appreciation of each other, we can make, share, appreciate, and live in art in any region and cultures.

2023년 1월 CICA 미술관 주최 노마드 아티스트를 위한 국제 컨퍼런스 및 전시 “Art Teleported”에 전세계 아티스트, 학자, 미술 애호가들을 초청합니다. Art Teleported 프로젝트를 통해 전세계 작가, 디자이너, 관객, 주민들을 위한 글로벌 네트워크를 제공하여, 각자의 공간에서 고유의 문화를 발전시키면서 동시에 세계적인 수준의 예술문화를 창출하고, 공유하고, 즐기고, 감동을 주며, 예술이 삶에 스며들 수 있는 장을 마련하고자 합니다.

Chae, Jungeun

“Woman and Architecture – Looking at Human and Society”

I'm an artist visualizing my sensibility and imagination with digital method.

As a member of 'Asia Network Beyond Design' I share and exchange my ideas and values with other Asian artists.

My Exhibition 'Woman and Architecture' visualizes my point of view about the society I belong to. There's a harmony and a tension between reality and the imaginary world in my works. They are produced by digital method but I've been trying to touch people's analog sensibility. Three key words for doing works are 'Placeness' 'Historicity' and 'Humanity'. 'Placeness' means the relationship of the architecture and the place where it stands. 'Historicity' means the accumulation of time from the past to the present through architecture and human life. 'Humanity' means the spirit through the form of human life and the form of architecture. I use the photographs taken by myself and choose the women found in the past. These images are deformed, overlapped, disorganized and finally create new images.

Kim, Jin Hee

“Random Forest”

Professor Kim is a computer-mediated artist acting out in South Korea. She was born in Seoul, Korea in 1965 and worked as a researcher at Korea Institute of Science & Technology (KIST). After moving to USA she started her art career in 1991 at the University of Wisconsin-Madison where she obtained BA (1993) and MFA (1995). Since her MFA study, Professor Kim has been focusing on

computer-mediated art and related researches for couple of decades. She is teaching Computer Art and Art History at Paekche Institute of the Arts in South Korea. In her artworks all the factors constructing the image were technically realized by programming methods. You may find more artworks in her website (<https://jinheekimsung.com/>)

People enjoy finding a recognizable form in the cloud and I always do. I admire finding a Greek God of hairy face in the cloud. My mental drawn into the utopia of clouds and my eyes take a journey into columns in clouds. Their form is loose and careless, and thus there is a lot of room for imagination. The concept is alive in our mind and we interpret it freely. The 3-dimensional space always inspires me. I create systematic artifacts of conformable nature in a space with the configuration of intention and random factors. I hope the audience find something imaginable in a pictorial space of my work just like they do in the nature... by Author

Yureeah Kim

"The Art of Minding your Space"

Yureeah Kim is a registered architect and an ecological artist based in New York and South Korea. Her multidisciplinary approach has led her to see the space beyond the scene. She explores the deep connection between humans and the environment, and seeks to create a balanced state of being on Earth. She has just finished her ecological art exhibition, "Infinite Flow", at Dorim river, Seoul. She has a B.Arch from Yonsei University and received her Masters degree from GSAPP Columbia University in the City of New York.

Greg Lookerse

"Metamorphic Stones – How to Visualize an Inhuman Perspective"

Greg Lookerse (USA, b. 1987) is an interdisciplinary artist, author and educator based in West Michigan. Born and raised in Yucaipa, California, Lookerse received his BFA from Biola University (2009) and his MFA from The School of the Museum of Fine Arts Boston at Tufts University (2014). Lookerse makes mixed media drawings, installations and performances that question the nature of sacred objects. "The studio is a wrestling ring. I see something holy, an icon, temple architecture, or religious practices, and I cannot understand why these things are sacred instead of mundane. In order to understand them, I have to dissect them and rearrange them, often finding something new."

Medium: Looping Animation

Metamorphic Stones is a multimedia exploration of our perception of stones. In researching Scholar and Spirit Stones I became fascinated by a stone's ability to appear as though it were moving while remaining static. Through drawing explorations I began incorporating computer animation manipulations to visualize the actual reality of the stone. That is, given a long enough time span the stones are not static. Rather they are a flowing material not unlike water.

The exhibition at CICA presents three of the animations. You can see the brief moments of pause that present the original drawings before another metamorphosis occurs.

Daniel McKleinfeld (a.k.a. VJ Fuzzy Bastard)

"Improvisation to Image to Improvise Again"

Daniel McKleinfeld creates video art which merges the medium's classical function as documentation of reality and its contemporary aesthetics as planes of pixelated data. His work blends algorithmically

generated abstraction with sampled materials, assembled using controllers that retain the element of the handmade in the final artwork.

Saffron Newey
“Future Phantoms”

Saffron Newey is an Australian painter who has exhibited for over 25 years and is represented by Jan Manton Art in Brisbane, Australia. In 2019 she was awarded a Ph.D by Commonwealth Scholarship at RMIT University. Today, Newey lectures in the Bachelor of Fine Art (Painting) at RMIT, Melbourne, Australia. Newey's practice interrogates the affect that the Internet and digital media has on the tradition of painting.

Future Phantoms is a project by Australian artist Saffron Newey. It features hand painted laser-cut aluminium birds, characters and elements all sourced from the Internet. These painted motifs have been appropriated from historical paintings of the Baroque and Romantic and periods alongside low-brow stock imagery and even fantasy art, sourced online. As a form of painterly time travel, Newey brings the past to the present and creates installations that collapse historical chronology.

Delfin Ogutogullari
“Worshipping of the Alevi Faith: The Case of the Şahkulu Sultan Cemevi”

At George Washington University, during her undergraduate studies as an art history student, Delfin Ögütöğulları was selected as one of three students to join the B.A./M.A. program by the faculty. She has interned at the Education Department at Smithsonian's National Museum of Asian Art during this time. For her M.A. research, she has focused on the Anatolian Alevis and their architectural typology in relation to Bektaşî philosophy. She has presented her M.A. research at Yale University's Single Slide Sohbat workshop. Currently, she works as the Production Assistant at Vehbi Koç Foundation's Meşher Museum in Istanbul, Turkey. Furthermore, she is working on adding an Alevi prayer space to MIT & Aga Khan Academy's Archnet.org as the first Shi'ite space in Anatolia to be added to the database.

Marshall Sharpe
“Longing for Home: Building a Bridge to a Grandmother I Never Met”

Marshall Sharpe, born 1988, is from Greensboro, NC. He is a painter currently based in Saint Louis, MO where he teaches drawing and painting courses at Southern Illinois University Edwardsville as a Visiting Assistant Professor of Art. Sharpe earned a Masters of Fine Arts degree in painting from the University of California Santa Barbara (UCSB) in 2020. His creative work focuses on ancestry, identity, and transience.

Sharpe's exhibition, Longing for Home: Building a Bridge To a Grandmother I Never Met, consists of 10 acrylic-on-paper paintings depicting the life of his grandmother, Nancy Morgan. Because Nancy died before he was born, the paintings are an attempt to connect with an ancestor on the other side. Together, they convey an effort to be grounded in his ancestral roots in the face of growing uncertainty.

Over the last five years, I have moved between five different U.S. states, in five time zones. The process has left me longing for a place to call home. Yet, that sense of security remains elusive. In its place, I use my painting practice to connect with my ancestors on the other side. They provide a source of belonging that sustains me in moments of despair. This body of work focuses specifically

on my grandmother whose collection of antique furniture and European paintings ignited my own love for art as a child. By making work about her life, the paintings encompass themes of transient memory, a privileged life, and nostalgia for a relationship that never existed.

Jane Tao
“Over and Over”

Jane Tao is a new media artist and 3D artist based in Seoul, Korea, and Chicago. With her experience in graphic design at Duksung Women’s University, she expanded her art practices at School of the Art Institute of Chicago(SAIC) in New Media and Art & Technology Studies. Through immersive art, experimental 3D animation, video performance, and video installation, she visualizes intangible concepts such as emotions and thoughts inspired by religion in a dualistic meaning by breaking existing visual and conceptual frames of a story. Currently, she develops a body of 3d digital art that can interact with people and use both virtual and real space. She has exhibited her works in both physical and virtual galleries. She has selected at Kinomural, architectural projection festival (Poland), Ars Electronica Art Global Gallery (Austria), NewArt City virtual exhibition of “Perennial Sanctuary”(Chicago), video performance “Lost in Realtime Like Tears in Rain”(Chicago), and “Screen Test” at Roman Susan (Chicago). Recently, she not only collaborates with various sound artists and singers, but also created an art team “Elspread” with Hyeji Kang who is a composer and lyricist, to create moving image, and media façade artworks.

The exhibition “Over and Over” represents that the current situation of depression and negative space seems to be “over”, but it is possible to have a better way if people go “over” it. Likewise, it positively reminds the audience of the meaning of life by offering a new alternative that may exist in a better space and method without seeing the existing current life and reality as it is. This exhibition, which consists of three 3D videos, describes emotions and situations in 3D in abstract shapes rarely seen in real space, as well as expresses fantasy moods in a variety of intense colors rather than realistic descriptions. In addition, viewers can face huge 3D videos in one space, and immersing the continuous environments and space, not the characters, blurs the boundary between the real and virtual space of videos, and reality and new directions.

<Looking Above, Looking Forward>(2020) shows hope of escaping endless frustration and depression and going to a better future reality space. <Unseen Movement>(2021) depicts the cause of lethargy without inner flame and the process of the virtual circulatory system of passion. <Face and Light>(2022) is a two chapter series, describing the recovery process from past wounds and memories entangled with the present.

SOLO SHOWS

Group A : January 18 – 22, 2023

Jane Tao Media Gallery-Section A

Greg Looker M Gallery

Marshall Sharpe 3-A Gallery

Saffron Newey 3-B Gallery

Group B : January 25 – 29, 2023

Chae, Jungeun M Gallery

Kim, Jin Hee 3-A Gallery