

Youth #5

CICA Museum

September 20 - October 6, 2019

2019. 9. 20 - 10. 6

Featured Artists 참여작가:

Gabriel Geng, Lin Ji, Maurício Joseb, Pao-Leng Kung, Jeongeun Park 박정은, Jieun Seo 서지은, Karu Shao, Huy Tran

1. Gabriel Geng

“Jiawei Zhao” (2019)

Where To Go

I always ask myself about the choices I made along the way. Why did I came to the States? What did I sacrifice to switch my career from a financial professional to a photographer? What does my future look like? These issues are buried deeply in my mind with question marks all over the place.

But I am not alone. I know there is a unique group of people sharing the similar concern as me. My subject matter reflects the struggle of them, the Chinese students born between 1990 and 1995 who study in the US. Due to political issues, they are forced to make the decision between staying here or going home in a short time after graduation. As they stand at the crossroad of life, they cannot help but ask the same questions, yet within a much shorter time period. After all, the fundamental issue here is to pursue the meaning of life. With my work, I attempt to help you understand this minority community and recall the moments in which you have had to make decisions about your own life.

Gabriel Geng is a New York based artist and photographer whose work examines reflection of the interaction of Chinese and American contemporary cultural ideologies with the social status quo. Geng integrated handwriting into his work, along with the images, to create a comprehensive and complete scenario. He received his MFA in photography from Columbia College Chicago, and BS in Economics with Financial Applications from Southern Methodist University in Dallas, Texas. Eddie Adams Workshop XXXI Alumni.

2. Lin Ji

“Trace” (2018)

Water is a vision to me.

Initially, I was working on the still state of the water, the capture of the rain, the moment water ripples and flows. I focused on the meditative perspective of seeing such a malleable material. Water is like a self-exploration of myself. It is about diving into the unknown. To run. To roar. To blast.

Water can flow, or it can crash.

Lin Ji also known as Webson Ji, is an artist using artworks as a platform to share his opinions. He holds an MA degree in Sculpture from Savannah College of Art and Design and a BFA in Public Art from China Academy of Art. Webson Ji is the winner of many international competitions and awards. In July 2018, Webson was honored as the Best Young Artist of the Year of 2018 GAMMA Young Artist Competition in Tokyo, Japan, out of 226 participants from over 26 different countries. In February 2019, Webson was selected as one of the significant Asian artists for a group show called "Here There" in the World Trade Center, New York by the Asian Cultural Center. The exploration of the essence of materiality is the driving force throughout Webson's artistic career. He tries to combine the characteristics of materials with his ideas while illuminating his critical point of view. His background of being a competitive swimmer during his youth also contributes to his viewpoints surrounding the

element of water. Since he was born and raised in the Eastern part of the world, Webson is inspired by his Eastern Culture.

3. Mauricio Joseb

“UNDOCKING AGONY” (2017)

“FODER PODER” (2016)

UNDOCKING AGONY

As a body, everyone can feel. Maybe that's the only thing in our present world that we can say it is the same for everyone. Beyond all the differences that we have, we still have one connection that can show to each one what is feel a feeling. The image shows a body trying to feel what's he feeling in that moment, the camera shows a non-place that nobody can find it, only the body can find himself in that place, so for us, who are watching he trying so hard, rest nothing but watch. He is not alone in this trip, he have two of him.

FODER PODER

In 2016 an institutional coup was applied in Brazil to carry out the impeachment of President Dilma Roussef, then the Vice President, Michel Temer assumes the power and since then we are living in a very complex context. It was (and still is) very difficult to see the country in a representative way, there was fixed two very well defined polarities and I saw there an opportunity to question how to build a symbol who, as a flag for example, can translate concepts and groups. To know what were the acts we have to take, and to have the conscience of the importance of representation within a democratic system were the goals proposed by the images captured.

In a narrative way, a voice applies words that are confused and complementary at the same time, as a translation of the non-dialog currently installed.

Mauricio Joseb

I'm an 25 years old artist based in Sao Paulo, Brazil. I work with video to express myself and create images that don't exist in a real world, unless I want to. That images, they pretend to reveal social issues about our society and propose questions about how our body and our believes can act in front of this issues. I graduated in Social Communication (PUCRS), studied acting for cinema, Art and Anthropology (Fine Arts Sao Paulo) and French Art and Culture (Universite Nouvelle Sorbonne Paris). Have already participate in exhibitions and festivals in Curitiba (Brazil), Sao Paulo (Brazil), Warsaw (Poland), Toulouse (France) and Berlin (Germany).

4. Pao-Leng Kung

“Fly out_” (2019)

The pictorial space and sculptural space within painting —

I magnify elements selectively during the working process: the erasure of colour, the relationship between positive and negative space, or the space inside and outside the canvas. In a way, maybe there is no so-called inside and outside. They are all wandering on the edge of painting itself.

In another perspective, negative space is like the blank space in poetry, it gives you rhythm, breath and voice. It provides the choreography of visual shift and type. The way that we read and view a poem can be a way to interpret the space.

Working process is also an important part in my works. I love to embrace the surprise and the moment in my intuitive working process. The leftovers from other works and the tools or the masking tapes that I used all can be a fragment of my creations. For me, they are kind of painterly objects, also, layers of space.

Pao-Leng Kung (b.1996 in Taiwan)

An Taiwanese artist, currently completing MA degree at Royal College of Art. Pao-Leng received her BA in Taiwan and also

studied at Chelsea College of Arts for exchange programme in 2017. She is basically working on abstract painting and

installation. She has shown with galleries both in United Kingdom and Taiwan such as the Fitzrovia gallery and Soka Art, and her works have been selected for showing in several art fairs.

5. Jeongeun Park 박정은

“Green tea skin” (2019)

Green tea skin, 594 x 841mm, Digital printing, 2019

껍종이나 티백종이에 담긴 여성의 모습은 상품성을 가졌다가 내용물을 먹고 난뒤 버리는 껍질에 담았다. 여성으로써 상품적 가치가 떨어진 존재가 껍질에 싸여 아름다웠던 모습을 회상하고 과거의 자신을 모방 하며 포즈를 취하는 모습을 담았다.

박정은 작가의 작업들은 존재의 본성과 자연에서 찾고자 한다. 모든것은 무언가를 탐구하고 수집하며 끊임없이 무언가를 알고자 하는 호기심에서 출발한다. 그리고 본성의 원리를 알고자 하고 그것을 계속해서 정의 내리고자 하는 것을 연습한다. 머릿속에 있는 이상한 생각들, 이상하다고 인지할 수 없는 머릿속의 생각들은 세상에서 부여받은 잔상인 것이고 이것을 정리해 나가며 나오는 하나하나의 작업을 만들어 가는것은 세상에 새롭고 흥미로운 사실이나 발명품을 제시하는 것과 같다. 그리고 이것은 인간의 본성이다. 자연을 추구하고자 함도 모든 만물의 이치와 가치는 세상이 만든 자연에서 부터 비롯되고 이것은 인간의 이성, 논리, 감성, 감정의 근원이자 인간의 행동을 변하고자 하는 것이기 때문이다.

6. Jieun Seo 서지은

“Untitled” (2018)

“Untitled” (2019)

“Untitled” (2019)

“Untitled” (2019)

“Untitled” (2019)

Inside the canvas, new spaces are created by according to the brushes, paints and materials. In this case, when materials and materials meet, we call it event. Materials accumulate, erase over and over and sometimes collide with each other. Collected materials represent the course of events. Certain events pass faintly and are recorded deeply. Or it may be covered by subsequent events. It seems to cover the previous events, but the earlier things are also revealed. Events are drawn by experiences. Some experiences room in our mind fast and lightly or heavy and bluntly, and other experiences pass through as if flowing without meaning. The painted experience becomes the event, and the event becomes the experience itself. So the event is the experience. Along the course of the event, the gaze continues to move, and even through the deep, it may bypass the surface only. Some gaze constantly continues, but it seems discontinuous, but it may become fixed in an empty space. Time and space do not simply flow. On the space, experience is space, time and emotion, also it changes every time.

Jieun Seo 서지은

What kind of person am I? Who am I? Where does life come from? I majored in life sciences and art. Modern biology explores the feelings and thoughts of an organism through material aspects. Describe the direction of emotion and thought as a sum of various substances, and study the metabolic process. The emotions of an organism affect the body, and the body also affects the emotions. The two are made up of very complex entanglements that cause and effect each other. If we change the material in vivo, can we control our emotions? If we accept emotions differently, will our bodies and minds change? Can we set both the beginning and the end, the cause and the result? At present, cognitive therapy and materialistic thinking are as prevalent as fashion. We ignore many causal relationships and try to control emotion by materials. That is, it creates a simplified cause and effect. This makes us see only what we want to see, and makes us do not fully accept feelings when the event occurs./happens. Maybe it will make us machine like the matrix world. In order not to become a machine of the matrix world, maybe we should accept the emotions, the world as it is.

7. Karu Shao

“The Entrance” (2019)

“The Future View” (2019)

When we talk about the Common sense, what is your image? When a word becomes “common”, it is meaningless, just like how people thinking about the word “The Earth”, “Sky”, “Sea”, “Mother Nature”, and “Universe”. It brings less reaction than the trend words such as fashion, photos, and Instagram. The series “Common Sense” showing the progress of Human being world by combining the traditional technique (hand used painting) and the new technology (photography, digital print) for people who see them rethink about the common place we are living in now.

Karu Shao is a contemporary artist with diverse culture background. She born in China, lived in Japan, Switzerland, and the United State. She does a variety element of art beside painting, such as silkscreen, ceramics, and fashion design. Since she began her art life from college, she thinks that unskillful is her advantage and also she believes that every single human born to this wonderful Earth and Universe has their significant purpose which Art is hers. Her goal to Art is to create fun (playfull) things such like digging self-consciousness and philosophy, by using her abnormal color sense, and weird composition.

8. Huy Tran

“Sapa, Vietnam” (2018)

The photo Sapa, Vietnam was taken on a tourist street in the mountainous village, home to many indigenous people. Due to tourism, you can often see kids staying out late selling souvenirs to earn extra income for their family.

Huy Tran is born in Ho Chi Minh city, Vietnam. He is currently studying Photography at the University of North Texas. His work deals with themes related to family, creating a home, and what it's like to be young.