

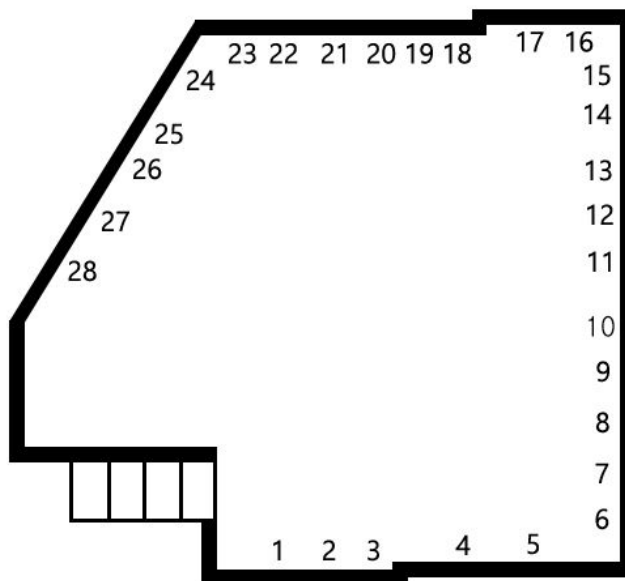
Contemporary Photography 2019

CICA Museum L Gallery

July 19 - August 4, 2019

2019. 7.19 - 8.4

Featured Artists 참여작가: Maria Coletsis, Andrew Cziraki, Elena Efeoglou, Caroline Elliott, Della de Leos, Melonie Mulkey, Joseph O'Neill, Martin Lukas Ostachowski, Vasilios Papaioannu, Aleksandar Pavlović, Raffaele Piano, Thomas Pickarski, Annett Stenzel, Theresa Wilshusen



L Gallery

Maria Coletsis

1. "Staged Self: Water" (2009)
2. "Staged Self: Gypsy" (2009)
3. "Staged Self: Puppets" (2009)

Staged Self Series

I have used a common photocopying machine to create staged tableaux with found objects and myself as subject. I use historical and traditional archetypes and am using a machine of corporate culture to produce unique portraits. This body of work continues my experimentation of non-traditional photographic equipment in an attempt to broaden the ways we depict identity.

Maria Coletsis works with issues concerned with identity and sexuality. Since receiving her MFA from the San Francisco Art Institute, she has exhibited her artwork in galleries internationally. A solo art exhibition and book launch at the De Luca Gallery in Toronto for her recently published photography book, *Behind the Whip: Dominatrix*. Her photographs were included in the East London Photography Festival and chosen by the curator of the Whitney Museum for the Viridian Gallery open call in New York. Maria has contributed editorial photography for many international magazines and newspapers. Many of her images appear on book covers,

websites and music covers. She continues to investigate and photograph subculture subject matter and is currently introducing elements from nature to explore human nature.

Vasilios Papaioannu

4. "Three" (2017)

5. "Two" (2017)

"Numbers" transversally unites the five photographs that have been taken in an order of succession, in various locations all around the world. Cost of the camera 10\$. No color grading has been applied.

Vasilios Papaioannu is a filmmaker, photographer and mixed media artist currently based in New York. In his work Papaioannu explores the fleeting dreamscapes of reality using noise, movement and disturbance.

Thomas Pickarski

6. "Arizona, Landscape no. 30" (2019)

7. "Chile, Landscape no. 7" (2018)

8. "Colorado, Landscape no. 31" (2019)

9. "Iceland, Landscape no. 21" (2018)

10. "Chile, Landscape no. 5" (2018)

Desert Sand

The day I moved to a desert as a teenager, someone welcoming me to the area said, "Look how big the sky is!" I became intrigued with how landscapes that are void of most vegetation can strikingly portray the illusion of vast spaciousness, as well as allow for a direct experience with the raw forms, colors and surfaces that might otherwise be obscured by grass, moss, or trees.

For this body of work, I traveled extensively through the treeless arctic deserts of Iceland, the world's driest desert, Atacama of Northern Chile, and the deserts of the American West.

I've created a series of landscape photographs that offer a glimpse of the most remote corners of the world. These natural settings invoke the beauty and drama of fairy tales, when long-ago giants and elves walked the earth.

Thomas Pickarski

I am a multi-media visual and performance artist. The themes I work with include minor obsessions, the bizarre landscape, self realization, and social justice. I often integrate storytelling into my work through text and spoken word. I hold a BFA in Painting and an MFA in Performance Art, both from Arizona State University. I have had solo exhibitions at The Cultural Center of Cape Cod in Massachusetts, the Harbor Gallery in Boston, and Ormond Memorial Art Museum in Florida. My current photographic exhibition, Floating Blue, debuted at the 10th Annual Songzhuang Art Festival at the Czech China Contemporary Museum in Beijing, China, in the fall of 2017, and is currently touring 5 US cities. My self published photography books include, Floating Blue, The Middle of Nowhere, The End of Nowhere (Stories and Photographs), and, Adventures of Otto, a Tiny Toy Dinosaur. I live in Greenwich Village, New York City, USA.

Theresa Wilshusen

11. "Seeking Self 2" (2018)

12. "Seeking Self 1" (2018)

13. "Seeking Self 3" (2018)

Seeking Self, a sculptural installation of instant photography, allows viewers to question aspects that have shaped them, allows them to find points in common with others very different from themselves, and encourages an open discussion about what makes up the identity. Question the difference between sexual identity and gender identity and the range of factors that make up both. Finding one's identity and being true to it is as authentic as can be.

Theresa Wilshusen is a Kansas City, Missouri native, multidisciplinary artist, currently experimenting in various artistic practices including ceramics, resin, wearable textiles, and instant photography. Theresa is currently working on a PhD in Art Production with an emphasis in Art and Gender at the Universidad Politécnica de Valencia and is also practicing ceramic decoration at Escola d'Arte La Industrial in Barcelona, Spain. She completed a Master of Contemporary Artistic Creation (Master de Creación Artística Contemporánea) at the University of Barcelona in Barcelona, Spain in 2016. She completed her Bachelor of Fine Arts at Northwest Missouri State University in Maryville, Missouri, USA in 2008.

Caroline Elliott

14. "Woodland II" (2019)

15. "Willows II" (2018)

Woodland II and Willows II

These works form part of my ongoing exploration of trees and woodland at night time. Both photographs are lit by moving lights under a long exposure time. They are not digitally altered or manipulated. The moving artificial lights, and the fact that the trees themselves move in the wind, create unexpected, chance events during the exposure, including reflections, shadows, blurred sections and colour distortions, which are unplanned, so each photograph shows a unique instant which cannot be repeated. I am interested in the jarring strangeness created by the wind moving branches, or by lighting them in a disorientating way, and I am aiming to show the mysterious, living emotions associated with the natural world.

Caroline Elliott

I studied History of Art at Cambridge University, UK, and Fine Art at Central Saint Martin's School of Art in London, UK. I am based in London, and my artistic practice focuses on photography and painting. I have exhibited widely across the United Kingdom, and abroad. Recent group exhibitions I have participated in include "Stranger than Fiction", Millepiani Gallery, Rome, Italy, 2019; "Positive Emotions", Kunsthuis Gallery, York, UK, 2019; Spencer Stuart, London, 2018; Lena Boyle at the Affordable Art Fair, London, 2016; "Matter, Place, and Other" at Gallery 202, Nottingham, UK, 2016; Art Bermondsey, OCAS show, London, 2016; "London Calling 015", by Factory Art Projects, Oxo Tower, London, 2015; ?Art Star Gallery at the Affordable Art Fair, London, 2010 - 2014.

Melonie Mulkey

16. "Wake" (2018)

In this ongoing project, Interiors , I aim to explore the consequences that conditions of place can have on the human psyche. The fictitious scenes that I create are metaphors for human psychological and emotional experiences that take place within these settings. The detailed diorama sets I build, represent altered perceptions of inhabitable spaces and allow for shifts in scale providing a separation from the real, illustrating fictional worlds that mirror the inner parts of our lives.

Although the history of the miniature is usually intended to create safe and controlled worlds where things are idealized, where aspirations and hopes seem obtainable, I am most interested in creating scenes that evoke varied and individual interpretations of these complex environments. In my photographs, I aim to oscillate between believability and fiction. By distorting perceptions of the real, I modify the familiar, so while these spaces feel believable at first glance, the many disruptions and disconnections in the photographic image ultimately require reinterpretation or reconceptualization of the imaged reality. The rooms that I create take on personalities of their own, becoming varied reflections of lived experiences.

Inherent in architecture are the psychological effects of enclosed spaces, and the light, geometry, and materials that define them. How we decorate the room and what colors we choose also affect how we experience place. Interiors can reflect an inhabitants experience and can also be a symbolic metaphor for a state of mind. I find inspiration in symbols that exist within the built environment. Doors, windows, and hallways are portals that create visual and psychological transitions between spaces, interior and exterior, known and unknown. The overlooked corners and long corridors harbour and generate a sense of expanded or compressed time. The confounding light in space can either give the viewer an emotional and haunting feeling or a sense of optimism. In my work, these interiors reveal and conceal hidden meanings that lie behind closed doors.

Melonie Mulkey (b. 1984 in Mesa, Arizona), is a visual artist and photographer whose work investigates interior spaces and the layered histories that exist within the built environment. Inspired by architecture, cinema, and theater, staging scenes for the camera has been the focus of her artistic practice and essential in the way she creates images. This genre of photography allows for a range of explorations and through framing, scale, lighting, and color, she aims to bring an emotional and reflective experience to the viewer. She has exhibited in numerous exhibitions across the United States in places such as Filter Photo Gallery in Chicago, JanKossen Contemporary Gallery in New York, and the Ft. Wayne Museum of Art. She has also been the recipient of several awards and included in publications such as Loosen Art, Manifest, and Studio Visit Magazine. Currently, she is a third year MFA candidate and Instructor of Record in Photography at the University of Notre Dame.

Raffaele Piano

17. "Malmö Collection" (2018)

His last project "Malmö Collection" is based on twelve photo albums abandoned in the street by an unknown couple in Sofielund a district of Malmö (Sweden), the city where he lives.

This project has been first developed on Instagram to investigate on copyright, privacy, found-objects and digitization of analog photographs.

Raffaele Piano, born in 1984, Cagliari, Italy. After his studies in Digital Arts and a Master in Photography in Rome, moved in Iceland for an internship at the Reykjavik Museum of Photography's archive . After this experience he moved to Sweden where he continue his projects and has started his collaboration as a photographer with Galleri CC. Currently is doing a curatorial/archival internship at Landskrona Foto (Sweden). He is focusing is research on how photography is changing our perception of travel, spaces and architecture using different medium, from analogue to digital photographs, smartphones and scanners.

Martin Lukas Ostachowski

18. "Tokenized Cloud Sphere Eleven" (2018)

19. "Tokenized Cloud Sphere Twelve" (2018)

20. "Tokenized Cloud Sphere Ten" (2018)

Bring the Cloud Spheres to life with the Artive App (free in iOS and Google Play stores)

Tokenized Cloud Spheres explores Blockchain-registered artwork through the subject of clouds. Within the blockchain context, and as a contemporary symbol of data storage and connectivity, clouds represent continuous transformation and hope for a fair global distribution of opportunity and wealth. The whole Tokenized Cloud Sphere installation consists of 12 cloud spheres, which were created from photo series taken on passenger flights across North America. The photos were stitched into panoramas using software and lightly retouched on the edges to allow smooth connections into a sphere. Colours were not enhanced.

Tokenized Cloud Spheres are unenhanced, computer-aided photo collages using Augmented Reality. They registered as rare ERC-721 token on Ethereum blockchain. ERC-721 Tokens allow the ownership and ownership history of an artwork to be registered on the blockchain. This concept introduces scarcity and tradability to digital art. In addition, it establishes a permanent as well as immutable provenance record. Tokens can be released as digital originals or in limited editions.

Martin Lukas Ostachowski

Polish-born, German abstraction artist Martin Lukas Ostachowski (1984) lives and works in Sherbrooke, Quebec. Geometric abstraction, minimalism and the use of technology are constants in his visual narrative. Martin's paper paintings combine traditional with modern arts and crafts processes such as weaving and laser-cutting. In addition to traditional mediums, he experiments with digital and generative art such as algorithm-based visualizations. His current body of work explores the architecture of blockchain technology through the subject of clouds. Through data visualizations, animations, digital and physical pieces, he aims to make this complex technology accessible in order to spark discussions on the blockchain's profound transformative potential for society.

Andrew Cziraki

21. "Euphrates Rising" (2015)

Euphrates Rising

Religious and societal imprints are Cziraki's main interest for creating works. Both have shaped our modern psyche and natural world, transforming them, evolving them and sometimes destroying them. His goal is to use the power of expression to create new associations between society, religion, and nature. Mesopotamia is labeled as one of the cradles of civilization. The evolutions of society and civilization have left their imprint on the

environments that surround them. Euphrates Rising is a work constructed using water samples from the Hudson River located near Manhattan. The water was processed in order to isolate and culture bacteria present within said sample on nutrient agar plates. Various antibiotics were administered to growing cultures, such that natural resistance could be inferred. Much debate has been issued concerning the relationship between Genetically Modified Organism's and the rise of Antibiotic resistance bacteria in nature. AR genes are used in GMO's as markers to confirm transformation has taken place. Scientific research has determined that it might be possible for AR genes to be transferred from GMO's into bacteria under the most ideal conditions, while its unlikely it is still possible. Does this outweigh the benefits of creating and using GMO's? This is an issue that we should continue to explore, through research in order to determine whether or not this in an area of concern.

Photo Credit OnWhiteWall.com

Andrew Cziraki is a Brooklyn based artist who earned his BFA at the School of Visual Arts and also a Graduate candidate at the School of Visual Arts. Previously he constructed visual art in a traditional manner, but once attending SVA he began transitioning into many different mediums such as sound, video, scientific experimentation, and technological art. His work focuses on a theme of the imprints of humanity left on physical or psychological environments. These themes relate to the subconscious and conscious excrement discarded by the human organism. Most recent works deal with religion and the interaction with society and the individual.

Joseph O'Neill

22. "Wall" (2018)

23. "Wing" (2018)

Minimally Real

In this portfolio I draw inspiration from the art of minimalism. By using modern technology I have created photographs that are both true to the artist and the definition of minimalism but convey a modernist approach. These photographs bring about a heightened sense of drama, an intense image communicated by the use of high contrast black and white and crisp clean lines of the geometric form, but with a certain amount of realism.

Joseph O'Neill

Joseph O'Neill was born in Brooklyn, New York, in 1965. He has no formal education in art, but did study to become a chef. In the process of becoming a chef, he was forced to develop the habit of trying, tasting, and experiencing things in a different way. He has been an active photographer throughout the last decade, but only began exhibiting in 2012. Because he is self taught, he is never afraid to try different techniques. His photography has been influenced first by the works of Eugene Atget, and later by Man-Ray. His earlier work in photography was an unplanned documenting of things that are taken for granted as he passed them. Since deliberately moving toward photography as fine art, he has been experimenting more with architectural abstracts and nude studies. His work has appeared in numerous group and solo exhibitions around the world, predominately in New York City and Europe. Has been published in art journals, and art magazines, digitally and in print. His work is on display in the U.S. Embassies in Oman and Latvia, and is an active member of one of New York City's oldest artist collective, The Pleiades Gallery.

Della de Leos

24. "Wolves" (2019)

Della De Leos is a fine artist based in Manila, Philippines. She is a Fine Arts degree honor graduate from the University of the Philippines Diliman who specializes in the mediums (but not limited to) oil and watercolor and is currently focusing on nonrepresentational and installation art. She has participated in exhibitions in Japan, the Philippines and Italy, and aims to go forth around the globe with her art. She continues to aspire to inspire people of different races using her passion and skills in the visual arts to raise awareness on the concerns she stands for and to spread the beauty of art - a testament written in her bones.

Annett Stenzel

25. "Hold the Line #3" (2017)

26. "Hold the Line #4" (2018)

Hold the Line

The series „Hold the line“ is a sensual aesthetic investigation of lines in different materials which extend over the different photographs and depict in photographic expeditions to urban places, situations, phenomenons a connection as a visual strategy linking the geometry of life conditions.

Annett Stenzel is an artist and filmmaker

She is born in Wolfen, brought up in Bitterfeld, studied Picture Room Object Glass at the Burg Giebichenstein in Halle , Painting at the KHB Weißensee in Berlin and Film at the HFBK in Hamburg.

The challenge of her work is to accomplish within her works, in different medias such as painting, art film and photography, an artistic synthesis as a base for freedom and agility to create vents for getting into the deep of human being and life. She works and lives in Hamburg, Germany.

Elena Efeoglou

27. "Electroptic" (2017)

Electroptic is a photography project that refers to the relationship between the electric power and the human body. The aim of the project is to produce visual forms. Therefore the elements are linked to the human figure and they enclosing it as a cocoon, invisible to the human eye, visible from the camera lens.

Elena Efeoglou is a visual artist whose practice includes audiovisual installations, videos and photography. She studied Fine Arts at the Department of Visual and Applied Arts, School of Fine Arts, Aristotle University of Thessaloniki, Greece and she has an MFA in Photography from the University of Belgrade, Serbia. Her work has been presented internationally at museums, galleries and festivals in Greece and abroad including Austria, The Netherlands, Turkey, Croatia, Philippines, USA, and more. She is a Laboratory Teaching Staff Member in School of Film Studies, AUTH, Greece. <http://elenaefeoglou.weebly.com/> <https://auth.academia.edu/ElenaEfeoglou>

Aleksandar Pavlović

28. "Labyrinth" (2017)

About my work Labyrinth:

It's a photograph from my series Toy photography which is inspired by toy philosophy and my personal views of art and life. The photo is actually made with combined technique; after I took a photo I made a print of the same one and then drew on its surface details to look like labyrinth lines. Final print look is carefully photographed so I got a new photo and final piece of art.

Aleksandar Pavlovic (03. 11. 1990.) Born in Serbia, Europe, art historian and the conceptual artist / photographer. Introducing photography to the art world he is trying to put the same in the sphere of high art, leaving only enough indication to be seen in terms of the photography here and there.