

Future 2019: Art for the Next Generation

CICA Museum _ L Gallery

April 19 - May 5, 2019

2019. 4.19 - 5.5

Featured Artists 참여작가:

Pierre Ajavon, Khalil Charif, Armenio Giovanni, Miodrag Manojlovic, Sara Pathirane, Clara Ploux, Hannah Surace, Zebith Thalden, Star Trauth, 김수정 Su jung Kim, 나미현 Na mi Hyun, 이수영 Soo young Lee

1. Pierre Ajavon

“Lost Garden” (2018)

Lost Garden

Synopsis :

When the universe will become the ultimate computer...

Pierre Ajavon is a video artist, composer, musician, and a sociologist whose main area of research was a psychedelic movement and its cultural impact, Pierre Ajavon moved into video art when he saw the possibility of bringing the sound and moving image together. He produced many experimental short films which he filmed, edited, and provided with a musical production. Pierre Ajavon speaks his language of sounds and images that is understood without translation into words. He lives in Paris and exhibits internationally.

2. Khalil Charif

“Cannot” (2018)

"Cannot" (Khalil Charif, digital / video, duration: 45", year: 2018).

Studying the fascination about selfies, the author examines the construction of the image from the instant, a reflection to make an observation about collecting images, and moments, as an anthology of our lives.

Khalil Charif is an artist, born in Rio de Janeiro. In late 90's, studied at Parsons School and New York University. Afterwards, he attended the Escola de Artes Visuais do Parque Lage, in his hometown, and obtained a post-graduate degree in Art History at PUC-Rio (among further studies in Art-Philosophy). He was one of the recipients of the awards: "Premio Interacoes Florestais 2011" (Brazil), "ExperimentoBIO 2013" (Spain), Special Prize "Art Nova 100" in the "Arte Laguna Prize 2017" (Italy). Among his exhibitions are: "Triennale of Contemporary Art", Czech Rep., 2008; "Dublin Biennial", Ireland, 2014; "XIX Bienal de Cerveira", Portugal, 2017; "Print Biennial Lodz", Poland, 2018.

3. Armenio Giovanni

“7 Ways(God in 7 Days)” (2015)

"7 Ways (God in 7 days)" is a work realized by the Italian artist Giovanni Armenio in 2015. It is a video-art designed for large dimensions projection which represents a creation's metaphor: the origin of the world created by God in 7 days according to the Scriptures. Moreover, 7 ways raffigurate a symbolic meaning of the path of life: only after having crossed and shown the seven ways, we arrive at God. The video has a strong mystical and

spiritual meaning. The artist has chosen the use of projection as a means of reproduction of his work, so that this appears as a "work made of light".

Armenio Giovanni

Born on May 1987 in southern Italy, Giovanni Armenio graduated from the Academy of Fine Arts and holds a Master's Degree in Art History from the Department of Cultural Heritage. He has exhibited in New York, Los Angeles, Milan, South Korea, France; He was published in the New Yorker magazine Art is Spectrum vol.31 and in the Finnish magazine ArtReveal Vol.2, one of his works was on the cover of the Canadian magazine ArtAscent vol.12. He was also among the 100 artists selected to celebrate the 100th anniversary of Taiwan with an important exhibition in Taipei. He currently studies and works in Italy.

4. Miodrag Manojlović

“Passage” (2013)

“Path” (2013)

Passage:

How to capture a long period of human life or experience in one moment, as it is in dreams?

Does the moment represent the preciousness of our everyday life?

Path:

When I look at myself as a child, it is almost like looking at some other person. Then our life becomes interconnected with the time behind and ahead of us.

Miodrag Manojlović is a visual artist working mainly within the fields of drawing and animation. Exploring multiform and multilingual mode of communication. Through images and sounds seek roots of creations and emotions, keeping the viewer's imagination in suspense. In 2004, he graduated from the Academy of Arts, University in Banja Luka. He completed his post-graduated studies at the University of Arts in Belgrade, Department of Scene design in 2007. Lives and works in Banja Luka (Bosnia and Herzegovina).

5. Sara Pathirane

“The Leaning and the Blind” (2017)

The Leaning and the Blind

Duration 12:02 min

FULL HD

2017

Director: Sara Pathirane

Camera: Sara Pathirane

Sound: Ariana van Gelder

Funder: VISEK

SYNOPSIS:

By the Leaning tower of Pisa, an endless choreography goes on. Attempting to catch the iconic shot, people are posing as if holding the tower up. Hundreds of strangers fumble and probe at air, like the blind, finding their way. This creates a shared language of movement, a global game of chinese whispers.

Sara Pathirane is media artist and painter living and working in Helsinki, Finland. She is a graduate from the Finnish Academy of Fine Arts. Her works have been shown for example at Taiga-Space, Saint-Petersburg (2016), Colombo Art Biennale, Sri Lanka (2016) and the Kiasma-theatre in Helsinki (2010, 2013).

6. Clara Ploux

“Kolya” (2018)

“Aileron” (2018)

“Playground” (2018)

The works "Kolya", "Aileron", and "Playground" were created in 2018. These pieces delve into the development of imagination while evoking childhood worlds and the concept of paracosm as investigated by development psychologist Marjorie Taylor. This concept implies that children invent imaginary worlds or friends as a way of orienting themselves in reality and cope with loss.

While the creative potential beneath this concept offers new perspectives about childhood development into adult creativity across the arts, these works fully play with the idea of interacting with this subjective universe and the process of translating it into objective forms.

The integration of digital media both as a tool and an experimental approach to visual arts for future generations attempts to establish here a parallel between the development of imagination and the virtual world itself - in the sense that indicates fantasy or play-acting - as an artistic intuitive process throughout its different phases.

Clara Ploux is a multidisciplinary artist working with different medias through theatre, performance, video, digital art, and collage. Clara loves to play with colors, shapes, and textures while using experimental approaches and conceptual elements. She feels inspired by geometry, nature, and real/imaginary spaces as a way of exploring and questioning the complex linkage between perception and reality. Sharing her time between the US and Europe, Clara is currently a performing arts researcher for the Cabinet of Cultural Studies, Performing, and Audiovisual Arts (University of Lisbon), and in Houston, she is the Artistic Director of Luciole International Theatre Company. She studied Visual Arts at The Glassell School of Art (MFHA, Houston, TX), holds a Master's degree from Lisbon Theatre and Film School (Portugal), and a French degree in Modern Languages and Literature (Université Stendhal, Grenoble 3, France).

7. Hannah Surace

“Untitled” (2018)

In my work I am exploring generalized notions of memory and nostalgia. I consciously choose to illustrate the mundane or “the everyday” as I believe it to be of extreme importance that we often take for granted. I am influenced by colors, textures and aesthetics of previous times. These interests manifest in both drawings and

sculptures, which are often times non-referential. My intent is for the work to operate as a vehicle of reflection for the viewer.

Hannah Surace is a multidisciplinary artist who lives and works in Atlanta, Georgia. Her work presents her interest in memory and the complicated concept of nostalgia. She is a candidate for an MFA in Sculpture at Savannah College of Art and Design and received a BFA in Fine Art at Moore College of Art and Design. Her work has been exhibited in various galleries in the United States and has been recognized in Sculpture Magazine.

8. Zebith Thalden

“Ramona Falls Butterfly” (2018)

Ramona Falls Butterfly

(*Mahonia fungifolium*) Meaning: Evergreen leaf infected with fungus

An Invented Insect! The invented common name presents the location that the photograph was taken, while the scientific name describes the subject of that image. The wings of this butterfly are made from an archival print of an Oregon Grape leaf that was found on the forest floor near the dormant volcano of Mount Hood in Oregon.

Mixed Media: The wings and sculptural body are made from hand-molded paper and accented with Prismacolor pencil. A specimen pin, tipped in gold paint, holds the butterfly suspended in the composition alluding to the ways in which humans often choose beauty over autonomy when regarding the natural world. The background is created using acrylic paint with wood accents. Antennae are made from hand-forged copper wire.

Zebith Thalden

I am in awe of the numerous species on our planet: living, extinct, undiscovered, and those yet to evolve. The more I research and observe, the more I am astounded and inspired by the visual harmony found in nature. This inspiration underlines the creation of each piece I make and magnifies the incredible world of insects. I use a variety of materials to create actual species and invented creatures that are realistic and life-like, including paper, metal, feathers, acrylic paint, upholstery thread and found objects. The artwork of Stacy Zebith Thalden has been featured in solo and group exhibitions in galleries and cultural centers throughout the United States and abroad, including the American Association for the Advancement of Science in Washington DC; the North Carolina Museum of Natural Sciences in Raleigh; the Arterie Fine Arts Gallery in Chicago; the Julian Scott Memorial Gallery of Johnson State College of Vermont; the Annmarie Sculpture Garden in Dowell, Maryland; the Sitka Center for Art & Ecology in Lincoln City, Oregon; and the Guardino Gallery in Portland, Oregon. Her book *The Butterfly Artist: How to Observe, Draw, and Paint the Fascinating World of Insects* will be published by Timber Press in March 2020. She received an MFA from Goddard College and a BFA from the Rhode Island School of Design.

9. Star Trauth

“Gazing Toward Eternity” (2018)

“Umbra” (2018)

My art has been described as tribal and innovative, art you want to touch but shouldn't. My process melds ancient techniques with signature innovations. I prefer to use vintage, found, and new fibers in unison in my

creations employing signature techniques. My inspiration comes from memory. Music purifies it. In music I see color and original techniques unfurl. I am creating my imagination and inviting you on the journey.

Gazing Toward Eternity is Titanium-coated Quartz and fire-sculpted fiber. This work explores the idea of being firmly rooted while always looking forward to innovate, to create, and to teach. The piece's "roots" are titanium coated quartz and its layers hand-formed and fire-sculpted acrylic textile.

Umbra is mounted and hand molded felt. It is a conglomeration of the many cityscapes I've experienced. Within cities I'm intoxicated by space, shape, and light. Working on this piece I explored the ideas of individualism-or lack thereof-in the scheme of becoming a part of or rejecting cityscape.

Star Trauth is an artist whose art has been exhibited over fifty times in the last five years. Trauth's patrons, both commercial and private, span the globe. She obtained her BFA at university in Ohio, USA but thinks one should never stop learning. Trauth states, "If I see an interesting topic I'll study it, a cool class I'll take it. If I want to continue to push my art I must also push myself. I'll never stop looking for ways to expand my mind."

10. 김수정 Su jung Kim

"Lay Down" (2018)

인간은 광활한 자연과 우주에 둘러 싸여있습니다.

우리는 그 속에서 각기 다른 모습으로 살아가며 끊임없이 스스로에게 세상에대한 호기심을 유발시키고 'ego' (자아)를 찾는 노력을 합니다.

캔버스위에 조금 찌그러진 등근 모양은 작가의 'ego' 를 대변하며, 때때로는 현시대를 살아가는 누군가의 'ego' 를 보여주기도합니다.

등근모양 속 나 자신은 웅크릴 때도 있고 누워 있을 때도 있으며 날아 다닐 때도 있습니다. 또한 그것을 감싸는 것의 배경 색은 이 모양에 따라 변합니다. 이것이 제가 'ego' 를 표현하는 방식입니다.

김수정 작가는 영국 Wimbledon School of Art 에서 Fine Art를 전공하였으며, 현재 서울에서 작가활동을 하고있습니다.

11. 나미현 Na mi Hyun

"별 (The Star)" (2017)

<꿈 속의 별>

우리 누구나 무엇인가를 꿈꾸며 살아간다.

밤하늘을 보며 만질 수 없는 어여쁘고 빛이 나는 별들에게 인사를 하는 상상을 하듯

그렇게 우리는 각자의 마음속에 빛나는 무언가를 꿈꾸기도 한다.

나미현 Na mi Hyun

시골에서의 유년시절과 현재 도시에서의 삶의 변화속에 익숙하지 않은 '새로움'을 마주하며 살아가고 있다. 오래된 기억들의 흔적이나 현재의 감정들은 캔버스에 그려진다.작업이라는 흔적을 통해 작가를 표현하고 있다.

12. 이수영 Soo young Lee

“Art & Religion” (2018)

"역사를 살펴보면 예술과 종교는 매우 깊은 관계가 있다. 고대와 중세에서 신전과 그 장식품은 미술이었고, 제례와 의식의 행사는 음악과 연극으로 발달했으며, 종교적 신앙의 언어 표현은 그대로 문학이었다. 인간이 죽음과 불행에 대처하고, 이를 극복하며, 생의 행복을 찬미하는 과정에서 신앙 의식이 행해졌으며, 이것은 곧 예술 행위로 표현되었다. 이러한 종교와 예술은 역사적으로 동반해 왔기 때문에, 불교, 기독교, 이슬람교, 도교 등 고등 종교가 성립하고 발전하는 가운데 신앙 행위와 예술 활동은 불가분의 관계를 맺게 되었다. 결국, 종교인이 이루려고 노력하는 이상적 세계와 예술가들이 실현하려는 이상적 미는 하나인 것이다." 작가는 작가의 9살짜리 아들이 묻는 여러가지 종교와 미술의 역사 그리고 무신론에 대한 질문에 대해 답하기 위해 이 작품을 시작하게 되었다. 11개월 동안 작업하여 지난 가을에 완성된 이 작품은 작가나 작가의 아이처럼 무신론자가 예술품을 통해서 생각하게 되는 종교에 대한 고찰도 담아내고 있다. 종교사회와 시민사회가 철저하게 분리된 프랑스에서 생활하는 작가는 무신론자이지만 그럼에도 불구하고 항상 종교적인 것들 주위에 둘러싸여 있는 것 같다고 말한다. 종교와 예술이 어떻게 서로 만나면서 관계를 만들어왔는지, 인간의 문화 활동의 산물인 예술을 종교적인 맥락에서 생각해보고 또한 그 반대인 종교문화에서 예술이 차지하는 모습은 어떠한 지를 작품을 통해 생각하게 된다. 모더니즘이 등장한 이래 예술과 종교의 관계는 바뀌었다. 더 이상 예술은 종교에 봉사하거나 종교적 내용을 주제로 삼으려 하지 않는다. 현대미술은 종교로부터 독립해서 순수한 미학적 기준이나 취미, 숭고미 등에 의해 평가되기 시작했다. 그럼에도 엘리아데를 비롯한 많은 종교학자들은 여전히 현대예술에서도 종교적인 것은 중요한 역할을 하고 있다고 주장하고 있다.

"Looking at history, art and religion have a very deep relationship. In ancient and medieval times, the temple and its ornaments were art, ancestral ritual formalities were developed in music and theater, and the language expression of religious faith was literary. In the process of dealing with death and unhappiness, overcoming them, and celebrating the happiness of life, human consciousness of faith was performed, which was expressed in artistic activity. Since religion and art have been historically associated, faith and art activities have become inextricably linked with the formation and development of higher religions such as Buddhism, Christianity, Islam, and Taoism. In the end, it is the ideal world that religious studies scholars strive to achieve and the ideal beauty that artists want to achieve." The artist began this work to answer questions about the religions that the artist's 9-year-old son asks. This work, which has been completed for 11 months last autumn, also presents a reflection on the history of art and laïcité (is a French concept of secularism) that atheists like the artist and her son think through. The artist is an atheist living in France where the religious and civil societies are thoroughly separated, but nevertheless always surrounded by religious things. How art and religion interact with each other, how art has been created as a result of human cultural activities, and how art is taking shape in religious culture. The relationship between art and religion has changed since modernism emerged. Art no longer tries to serve religion or make religious content a subject. Modern art began to be evaluated by pure aesthetic standards independent of religion. Nevertheless, many religious scholars, including Eliade, argue that religion still plays an important role in contemporary art.

이수영은 사람들, 기념물, 건물, 나무, 동물, 삽화 및 그녀가 좋아하는 모든 것을 사진으로 담아낸다. 그런 다음 사진에서 요소를 선택하고 그 요소들을 연필로 종이에 그린다. 작가는 서로 다른 요소들 사이의 구성과 관계에 많은 시간과 주의를 쏟으며 작업을 시작한다. 작업 전엔 아무것도 미리 정의되어 있지 않다. 벽이나 문이 없는 집, 돼지에 의해 구동되는 구급차, 벽난로 앞에 있는 외계인 ... 아이들이 레고 블록을 가지고 노는 것과 같이, 최종 결과를 염두에 두지 않고 충동적으로 요소를 구성한다. 이수영은 이 비현실적이고 비논리적이며 즉각적인 것을 좋아한다. 작가는 자신의 구성에서 어떤 어려움도 느끼지 않는다. 큰 포맷으로 작업하는 것을 즐기며, 정확성과 세부 묘사로 자신의 아이디어를 설명 한다. 그녀의 그림은 독자들 또는 시청자들에게 많은 시간을 들여 같이

해독하고 함께 그림 속으로 산책할 것을 요구한다. 그녀는 청중의 일상을 새롭게하고 약간의 모순을 허용하기를 희망한다.

Sooyoung LEE photographs people, monuments, buildings, trees, animals, illustrations, and everything that pleases her. Then she chooses elements in these photos and draws them on paper, in pencil. She works a lot on composition between her different subjects. Nothing is defined in advance. A little like children play with Lego blocks, it composes its elements impulsively without having the final result in mind. She likes this unreality, illogical and instantaneous. She does not feel any impossibility in her composition. She works a lot in large format, which allows her to describe her ideas with great precision and detail. Her paintings require visitors a lot of attention and time to decipher and to take a walk with her. She hopes to refresh the routine of the viewers and allow them a little inconsistency.