

## Youth #1

CICA Museum

December 27, 2017 - January 7, 2018

2017.12.27 - 2018.1.7

**Featured Artists 참여작가: Luka Cvetkovic, Rare H, Jaehyun Jacob Lee, Lim Zeherng**

### Luka Cvetkovic

#### “Something blue” (2016)

In the artwork “Something blue” artist reflects the idea of possible outcomes by narrowing the list that is often perceived as endless. By using woman as a medium and writing the statements on her back he enters a dialogue between the artists of the past.

**Luka Cvetkovic** was born in Richmond, Virginia (USA) 1995. He lives in Belgrade, Serbia and is currently a student of fourth year at Faculty of Fine Arts (sculpture department) where he develops critical attitude towards sculpture as a medium under the mentoring of Mrdjan Bajic and Rados Antonijevic. He was part of many group exhibitions and his works are a part of public and private collections.

### Rare H

#### “3'11” (2017)

Concept: Come out of 'A.N.T'

Our brain is extreme and it prefers provocative things. In this circumstance, chemical reaction calls 'ANT' (automatic negative thought). However, we found that when we either not to think or to concentrate that helps to rid oneself of 'ANT'. Our x-factor is "FLOW" and the meaning of 'FLOW' is forgetting oneself and lose track of time. So we offer an 'FLOW' to a person, who experiences our space. And that helps a person's brain to break away from the negative thoughts.

Concept: 'A.N.T'로 부터 벗어나다.

우리의 뇌는 평범한 일상보다 오히려 부정적이고 극단적이 생각이야말로 자극적이라고 느끼는 강패같은 성향이 있습니다. 이런 부정적인 사고를 할때 화학반응이 일어나는데, 그것을 '자동화된 부정적사고(Automatic negative thought)'라고 합니다. 저희에게 그것을 가장 잘 해결해주는 방식이 아무생각 없이 멍을 때리거나, 무언가에 집중하는 것이었습니다. 그래서 저희의 x-factor를 'FLOW'로 잡았습니다. 'FLOW'란, 시간의 흐름도 잊을 만큼 몰입한다는 심리학적인 용어입니다. 이런상태가 되면, 본인자신조차 잊어버리는 완전한 몰입상태로서 자극을 받습니다. 이렇듯 저희는 이 공간을 경험하는 여러분의 뇌가 부정적인 생각을 못하게 하거나, 잠시 그런 생각에서 벗어날수있는 FLOW의 순간을 제공하고자 합니다.

Direction: Space to disrupt the track of time.

3' 11" is made for the audience to enjoy the space and to give a stimulus to various senses. The audience feels unrealistic in the space covered with soft chiffon cloth. When a person playing on a swing in the space, he feels comfortable and when he seeing long pieces of cloth flying, is catching a person's eyes and it helps a person sank into space. When a person plays on the swings, his feet are not touching the ground, and it makes him has unrealistic feeling. Also, a faint smell hangs in the space and dreamlike sound makes a magical mood. In this space, common elements gathered together make chimerical and magical space.

Direction: 시간을 방해하는 공간

3' 11"는 관객이 공간을 향유하고 다양한 감각을 자극받을 수 있도록 제작되었습니다. 관객은 천으로만 이루어진 공간에서 현실과 동떨어진 느낌을 받습니다. 또한 공간에 설치된 그네를 타므로써 편안함을 느끼고 그로인해 흔들리는 천들은 관객의 시선을 사로잡아 더욱 그 공간에 빠져들게합니다. 관객은 지상에 있지만 그네로 인해 발이 땅에 닿아있지 않고, 그네의 바람으로 인해 퍼지는 은은한 향과 몽환적인 소리는 비현실적인 분위기를 자아냅니다. 이 공간은 현실에서 흔히 볼수있는 요소들이 한데 어우러져 오히려 현실과 동떨어진,이질적인 느낌을 주어 몽롱하고 묘한 느낌을 줍니다.

**Rare H**는 1993년생으로 홍익대학교 프로젝트디자인과를 2018년 졸업할 예정인 박진현, 박현지 2명으로 이루어졌다. 그들은 자신들의 사고관을 설치미술을 중심으로 표현하며 최종적으로 종합예술을 하고 다양한 인터렉션을 통해 관객의 체험을 유도하고 관객과 소통함으로써 그들의 사상을 전달한다.

### Jaehyun Jacob Lee

#### “Land of Calm Dawn” (2017)

Paintings are archives of cultural ethos. The qualities carried on to them are essentially reproductions in the name of preservation. I archived photos from documentaries of Korean War and monument or landmarks as remnants of the unamended present. As the idea of the motherland shapes the hierarchy and fantasy in history, the paint unfolds the jaded romanticism in the landscape of colonial hangover.

**Jaehyun Jacob Lee** (b. 1995, Seoul, Korea) currently lives and works in Providence, RI. 2018 BFA Painting, Honors, Rhode Island School of Design.

**Lim Zeherng****“Intimate Stranger” (2016)**

Intimate Stranger is a photograph that took place in two venues. The location is my home in Singapore. The person is a stranger I photographed secretly without their knowledge in the urban streets. I have 'digitally invited' him to be in the room with me, alone. When I go up to him on the street and take his picture, I was in close proximity with no aid of a telephoto lens. The feeling is very intimate and yet very intimidating as well. Having him in the same enclosed space with me, I get to emphasize our closeness in a very strange manner. Its awkwardness makes me feel the vulnerability of two humans, two complete strangers. An interaction with no spoken words.

**Lim Zeherng** is a Singaporean artist whose works range from designed products to image-related installations. Using personal encounters as subjects of study, he views art making as a tool for him to confront and confess himself, attempting to engage viewers with universal emotions. Zeherng has participated in many local and international exhibitions and has also taken part in curatorial projects, the latest being, 'In An Echo We Remember', the Tangible Companions Project of Curating Whampoa. For his excellence in the arts, Zeherng received The Sovereign Art Charity Students Prize in 2017. Zeherng is a recent graduate from the International Baccalaureate Career-Related Programme (IBCP) at the School of the Arts Singapore (SOTA), where he has taken on many image and video projects throughout his six years there.