

2017 Experimental Film and Video - Part 2

CICA Museum
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Featured Artists 참여작가: Cody Arnall, Nicole Baker, Enzo Cillo, Kwang Choi, Gudrun Filipiska, Benjamin Gardner, Christina Gednalske, Stephanie Graham, 서혜민 Seo Hyemin, 김현일 Hyunil C. kim, John O'Donnell, 노상희, Gil Zablodovsky

Cody Arnall

“Trinity Site” (2017)

Trinity Site, is a video documentation piece from a visit to Trinity Site, White Sands Missile Range, NM. August 1, 2017. Trinity Site is the location the first atomic bomb detonation. The site is only open to the public twice a year. Video length is 14'13"

Cody Arnall is an Assistant Professor of Sculpture at Texas Tech University. Cody's research interests include installation art, 3D printing, digital projection mapping, and interdisciplinary approaches in visual art. Among his recent exhibitions are those at Herron School of Art and Design, Indianapolis, IN; Brigham Young University, Provo, UT; DEMO Project, Springfield, IL; Living Arts, Tulsa, OK; the American University Museum, Washington, DC; and The Shed, Galway, IE. Arnall was born and raised in Tulsa, OK; he received a B.F.A. degree in Studio Art at Oklahoma State University, Stillwater; and an M.F.A. in Studio Art at Louisiana State University, Baton Rouge. Prior to arriving at TTU, Arnall spent two years as Artist-in-Residence and Instructor at the Paducah School of Art & Design in Paducah, KY. He is also a current board member of the international artists' collaborative Expanded Draught.

Nicole Baker

“Eclipsed” (2015)

Eclipsed is the creation myth of an ancient civilization preserved on a degraded data-storage device discovered by archaeologists in a distant future. Before the rise of humans, earth was inhabited by spirits. When two of these spirits join together, their union creates humanity. Driven out of their home by the growing population of man, the other spirits turn them into the Sun and the Moon and imprison them in the sky, cursed to never meet again, except when there is an eclipse.

Nicole Baker works in installation, sculpture, and video. She earned her BFA in film from the Savannah College of Art and Design and has exhibited globally. Recently she was awarded the Joe Couch Award in Experimentation at the North Portland Unknown Film Festival and was a nominee for Best Sci-fi Short at the Alternative Film Festival in Toronto. Her work explores consciousness, conflict, and mankind's relationship with nature by creating small worlds that distort perception and challenge what we regard as “reality”. She is currently an MFA candidate at the Pacific Northwest College of Art.

Enzo Cillo

“Out of the night” (2016)

Enzo Cillo attends the arts high school in Benevento and continues his studies at the Academy of Fine Arts in Naples, where he graduates in Visual Arts and specializes in Photography as language of art. Painting represents the basis of a long path, passing then through photography and finally arriving at video. He currently lives and works shuttling between Naples and Rome.

Kwang Choi

“3'26” (2015)

On March 26, 1997, thirty-eight members of Heaven's Gate were found dead along with their leader, Marshall Applewhite, in San Diego. Identically dressed and neatly positioned in bunk beds with a square of purple cloth covering their lifeless bodies, the cult members engaged in mass suicide believing that the return of Comet Hale-Bopp signified the opportune moment of evacuation from Earth to a higher spiritual realm. Appropriating the initiation video of Marshall Applewhite, the leader of the infamous Heaven's Gate cult, 3'26" investigates the erasure of speech as the guiding strategy for audio-visual intervention. Reduced to a series of vegetative sounds, the remaining aural gestures (respiration, lip-smacking, swallowing) allude to the cultic renunciation of corporeality and the members' eventual mass suicide by asphyxiation. 3'26" explores the disruption of propaganda through the elimination of sound.

Kwang Choi is an emerging multi-media artist primarily working with photography, video, and installation. Currently based in Providence, RI, his work investigates the habit of misrecognition between the inanimate and visceral, surface and depth, and pleasure and horror. His work has been included in various exhibitions, including the Annual Juried Exhibition in the David

Winton Bell Gallery for three consecutive years. In addition, he is a former artist-in-residence at the Grin City Collective in Grinnell, IA. Kwang received his BA in Visual Art from Brown University.

Gudrun Filipka

“Terril Valentin Coq, ascent descent” (2010)

The film depicts a walk across an overgrown slag heap on the outskirts of Liege, Belgium, shot on a digital camera with an attached 1960's Canon camera lens. The camera is attached to the arm by a custom made device and is subject to all the body's movements and the jolts and rhythms of walking. The Camera is trained on the ground and intermittently picks up details of the pathways; litter, wild flowers and loose stones as they move in and out of focus. The film features sound in real time, each footstep, the sound of breathing as the summit is neared, cars in the distance and the creaks as the camera swings against the leg.

Gudrun Filipka has an interdisciplinary practice, working across mediums including drawing, print, video and found objects/images. Her work has at its root a concern with transience, particularly walking, and she makes visual and auditory works primarily responding to over prescribed landscapes (industrial and otherwise).

Benjamin Gardner

“Hallucination Dream Sequence” (2017)

This short film is an exploration of the phenomena of vision, clarity, and hallucination, particularly during the transition from being awake to going to sleep. It employs a process of digital image manipulation that uses an audio editing program to change pixels (sometimes referred to as data-bending) to create experimental animation and dream sequences. The narrative is told through an email conversation between two undisclosed people before one of them goes to bed; the other person offers advice and guidance of how to think about the liminal edge between sleep and wakefulness.

Benjamin Gardner (b. 1979, United States) is a multimedia artist living and working in Des Moines, Iowa, United States. He has had recent exhibitions at Unity Gallery at the Maharishi University of Management, Spartanburg Art Museum, Transmitter Gallery in Brooklyn, NY, and Gallery Molly Krom in New York City. He has had international exhibitions in France, Germany, and Ireland.

Christina Gednalske

“Feet” (2014)

This work approaches control, discipline, and placement of the body. By splitting a series of movements in half, the figure becomes two distinct parts; their connection is questioned, but reliance amplified. Despite the attempt to separate, one part acts and the other must follow. The whole remains inescapably linked.

Christina Gednalske is an artist from Sioux Falls, South Dakota, living and working in Florence, Italy. Her work uses video, movement, and performance to examine presence through body, memory, and place ? reflecting upon a dual position between the United States and Italy. Christina received her BA in Art at Luther College in Decorah, IA, and her MFA in Studio Art from Studio Arts College International Florence. She has shown in the United States and Italy. This is her first show in South Korea.

Stephanie Graham

“Konnor” (2015)

Stephanie Graham makes photos and films drawing from her fascination with relationships, subcultures, social class, and suburbia. Stephanie recreates situations from her personal experience and the experiences of others often times using herself as the subject. In this way, Stephanie's images are a performance, retelling stories to the viewer. Stephanie studied Film and Photography at Columbia College Chicago and currently works in film and television production.

서혜민 Seo Hyemin

“The Moon Landing” (2016)

I imagined watching the moon, which is about 390,000 kilometers away from Earth. Every night I always see the planar moon, only one side of the moon when I see it from the earth, and it looks like there is no change other than changing the phase of the moon. What I realized that it is just a static image, but it seems as if a lot of things are happening near the circular frame. The changes and movements of the light, the texture, the shape, etc. of the light surrounding the moon that I watched by the moon and imagined about were shown in my works. The title of the work has two meanings: “landing on the moon” and “the moon (metaphysically) landing into our daily lives.”. Particularly emphasis on the latter meaning, I also dream of landing on the moon, but I hope the moon will land anywhere where this work is located.

나는 지구에서 무려 약 390,000km 떨어진 달을 보며 상상했다. 지구에서 보면 달의 한 쪽면만 볼 수 있고, 달의 위상이 바뀌는 것 외에는 특별한 변화가 없어 정적인 모습이지만, 원형의 프레임 가까이에는 굉장히 많은 일들이 일어나고 있는 것처럼 느껴졌다. 달을 둘러싼 빛의 파장, 질감, 형태 등등 달을 보며 그려본 변화와 움직임을 작품에 담았다. 이 작품의 제목은 ‘달에 무언가 착륙하는 것’과 ‘달이 우리 일상으로 내려앉는 것’이라는 이중적 의미를 지닌다. 특히 후자의 방점이 강하다. 나 역시 달에 착륙하길 꿈꾸지만, 작품이 위치한 어느 곳이든 달이 내려앉길 더더욱 바란다.

Hyemin SEO is a South Korean Artist who is fascinated by various empirical meanings of the essence of sound itself. Based on the electroacoustic music she pursues the original form of nature, human being and matter, and she works with possibilities that arise from their interrelationships. She has been expanding her interests in the field of various audio-visual art since she presented her own music at the 2009 FEST-M from the Korea Electro-Acoustic Music Society.

서혜민은 소리의 본질을 바탕으로 소리가 주는 다양한 경험적 의미를 탐구하는 예술가이다. 그녀의 작업은 음악에 뿌리내리고 있고, 자연, 사람, 사물이 지닌 원래의 모습을 존중하며 그것들이 서로 관계함으로 발생하는 가능성에 관심을 가지고 작업한다. KEAMS(한국 전자 음악 협회) 주최의 fest-m 2009을 시작으로 다양한 시청각 작품을 발표하며 작업의 영역을 넓히고 있다.

김현일 Hyunil C. kim

“Group ID Photo A/ 한국인 증명 사진 A” (2015)

The works takes random lines of pixels from ID pictures which were found on the Internet, photographed from studio displays, and scanned from personal albums. It is a fluid assembly of identities and moments. Some maybe real and fake - documentaries and fictions, some may have grown older, or have passed away. The image of a collective people cannot be a still image, but moving. The work is in progress as more images are found, people grow old, are born, or need an update.

Hyunil Colin Kim started out as a photographer interested in issues of identity, whether it was his own, others or an object. The angle from which one looks at someone or something modifies the subjects' identity, as does time. Temporal issues of the image also interest the artist. Preconceived notions of people, things and culture change over time; nothing is fixed; it is fluid and evolves; it can be created and instilled. Photography, itself, has changed with the times and the artist's work is in flux. He makes photographic images - with a camera or with found photographs, moving images and plans to make live images in the future. The artist was born in Canada, started making art and exhibited in the US and presently works and lives in Korea.

John O'Donnell

“Wassaic Video Studies” (2016)

John O'Donnell lives in Storrs, CT and is an assistant professor of printmaking at the University of Connecticut. He has created performance and installation pieces for Blue House Arts, Dayton, OH, Glass Box Gallery, Seattle WA, New Britain Museum of American Art, Museum of New Art in Detroit, MI, Proof Gallery in Boston, MA, FluxSpace in Philadelphia, PA and SOHO20 Gallery in New York, NY. He has exhibited his prints at the Print Center in Philadelphia, the International Print Center in New York and Seoul Museum of Art in Seoul, South Korea.

노상희

“그것은 우리의 잘못이 아니다” (2017)

What kinds of stress are imposed on people inevitably due to social coercion, and what types of impact do they have on people? How can we measure 'the stress from social coercion' scientifically and how can the data obtained through the measurement be applied in our work? I carried out tests based on these questions and analyzed the results along with a number of researchers with Ph.D. degrees at the Korea Research Institute of Standards and Science. Based on the data obtained from the collaboration, I proceeded with my work using a variety of different media. The measurement of stress that I first approached as an abstract notion led to concrete data, and I continued with my work based on the measurement data, creating installation works that involve interactions in multiple spaces by utilizing projection mapping. The new work is the most recent version that is currently in progress, and it is the first piece in the collaboration project that I will be working on under the theme of 'the observation or the movements responding to cell reactions.

불가피하게 사회적 강요로 받게 되는 스트레스는 어떤 것이 있으며 그것이 사람에게 미치는 영향은 어떠한 것인가 사회적 강제로 인한 스트레스는 과학적으로 어떻게 측정되어지고? 이 과정에서 얻어진 데이터들이 작업의 방향으로 어떻게 나아갈 수 있을까 이런 의문들에 대한 실험들을 측정하고 분석하는 과정을 한국표준과학연구원에서 여러 박사님들과 진행하였다 그리고 협업과정에서 얻어진 데이터들을 기반으로 하여 여러 매체를 활용한 . 작업들로 진행해 나갔다 협업과정에서 추상적으로 접근했던 스트레스 측정은 데이터로 .'' 얻어졌고 계속해서 측정된 데이터들과 진행한 작업들을 프로젝션 맵핑을 활용하여 여러 , 공간에서 상호작용하는 설치작업을 진행하였고 이번 작업은 현재 진행되고 있는 최근 , 버전이며 세포반응에 대한 움직임 관찰에 관한 앞으로 진행할 협업의 시작 작품이기도 하다.

노상희는 회화를 베이스로 작업을 시작하여, 시지각(visual perception) 접근을 통해 미디어아트를 시작하고, 전자기술을 이용한 설치작업을 해오다 최근에는 아티언스 프로젝트, 테미예술창작센터에 입주작가로 참여 하는 등 한국표준과학연구원과 협업을 통한 학제간 연구를 지속적으로 진행하고 있다.

Gil Zablodovsky

“Lisbon” (2015)

This video was filmed in Lisbon Portugal in 2014, as a part and together i found a conclusion of combining these together and make a video that is a personal eye-site of me on Lisbon suburbs, exotic life style and unique places who is shown as a sequel of the video materials i joined with a singer-songwriter - Shim Edri- who wrote original music As an Israeli video artist and art director i found a very similar points of view of Portugal as a country and the warm people.

Gil Zablodovsky

Visual Communication Designer and Video Art Artist holds a master's degree in integrated design, creates and displays exhibitions in Israel and abroad.