

Indie Music Video and Sound Art Winter 2016

CICA Museum
2016.11.25. - 12.11.
November 25 - December 11

Featured Artists 참여작가:

Baek CiNae 백시내, Ana Barroso and Miguel Sá, Kami Bugnet, Max Henrique, Rhys Himsworth, Dillon Lemon, Kris Pierce, s/n, Cecilia Suhr

Baek CiNae 백시내

“Jebi the blue”

백시내는 시나리오를 쓰며 미디어 아트 및 음악과 어우러지는 작업을 주로 한다. 지속시간이 긴 즐거움을 선호하며 매번 다른 작업들을 진행한다.

Ana Barroso/Miguel Sá

“TRANSITIONS (visualize)”

This video is a contemplative experience to break the boundary between perception and image. The monastery's architecture evokes the threshold between the real and the metaphysical world, not as opposite sides but as a mirror of one another (the music score is built for this effect) or a sensory alchemy: this is a physical experience and something beyond the tangible. this is a work about the material-image and the time-image.

Ana B. is a researcher at the Centre of English Studies at the University of Lisbon and she has been publishing on film and art in international books/ magazines. She has also been participating in many international conferences. She is also working as a video artist and her works have been screened in museums, galleries, outdoor facades and festivals in many different countries around the world. She is the recipient of 3 international awards.

Miguel Sá is a Dj, promoter and musician. He is a multidisciplinary artist with interventions and creations in the context of contemporary art – music, video and performance – made with different teams and in several places.

Kami Bugnet

“DISCO CHIC”(2015)

DISCO CHIC was composed by my love Tamir Chen which he dedicated to me three years ago when we were living in two different continents. I wanted to dedicate it back to him.

From Berlin to Tel Aviv and back. I describe the longest journey between pure happiness and great sadness all the roads that separated us.

Kami Bugnet was Born and raised in Tel Aviv Israel, Graduated from The art university Bezalel Jerusalem with a BFA in photography. Did an exchange student for five months at the university of Brighton UK at the photography department. Now live and work in Berlin.

Max Henrique

“La Fora”(2016)

Max Henrique lives in Belo Horizonte (MG- Brazil), was graduated in Communication at UFMG and in Fine Arts at Guignard State School. He also has a specialization degree in Contemporary Art by UEMG and a master's degree in Communication from the PUC. He is constantly dedicated to visual arts and music - participated in several art exhibitions, performed urban interventions, videos, released an album with 11 original songs (2014) and 5 singles to this date (2016). At the same time, Max worked for about 15 years in advertising as a professional creator and graphic designer while he was managing partner of a company. In 2014 he started working as a teacher. Nowadays he teaches at UEMG (State University of Minas Gerais) and IFMG (Federal Institute of Minas Gerais) while develops projects in the areas of music and fine arts.

Rhys Himsworth

“Civilization” (2013)

Rhys Himsworth received his BA in Fine Art from Central Saint Martins College of Art and Design in 2003 and his MA in Printmaking from the Royal College of Art in 2009.

Since the completion of his masters he has taken part in residencies in the United States such as the Fountainhead Fellowship, and VCCA, Germany, and in China where he researched 'painting factories' in the southern village of Dafen, exploring the changing nature of printmaking as it relates to painting.

Himsworth has presented at The Royal Computer Society in their annual symposium- 'Electronic Visualization and the Arts', served as a panel member for 'Fast Media/Slow Knowledge' at SGC Philigrafika, in Philadelphia, 2010, and in 2014 presented at the Arab Museum of Modern Art as part of their symposium on Art: Past, Present and Future in the city of Doha. He is a regular panel member to art, design and education conferences including The Spectres of Evaluation in Melbourne, Australia, Design/ Principles and Practices, Vancouver, Canada, and the Arts and Society in Rome Italy. He has also served on panels at the College Art Association in Washington D.C,

As an artist he has exhibited extensively in Europe, North America and the Middle East including solo shows at Reynolds Gallery, Richmond Virginia and 'Entropy' in Doha, Qatar. He also took part in the biennial 'Locws International' in Swansea, UK, 2011 the India Art Fair in New Delhi and the CICA Museum of New Media in Korea..

Himsworth has been a visiting lecturer at Central Saint Martins College of Art and Design and the University of Hertfordshire in the UK, The University of Sao Paulo, Brazil and The Art Institute of Chicago in the US. He also taught as an adjunct faculty member at Virginia Commonwealth University, Richmond campus, where he continues to be a regular visiting artist and lecturer. He is currently the Director of Painting and Printmaking at Virginia Commonwealth University's campus in Doha, Qatar. Here he heads up the first fine art program in the country's history and, together with his colleagues, has founded Fanoon: Center For Printmedia Research, a printmaking publishing program. He also oversees and coordinates the university's artist in residence program.

In 2009 Himsworth was awarded the Conran Foundation Award. He is also the receiver of R.K Burt Award for Printmaking, The Land Securities Prize for Art and is the successful receiver of several university faculty research grants as well as a \$60,000 Undergraduate Research Experience Grant to collaborate with undergraduate students from art, design and medical backgrounds for interdisciplinary research. In 2012 he also received a \$350,000 National Priorities Research Program Grant awarded by the Qatar National Research Fund.

Dillon Lemon
“Radio(Waves)”(2016)

Radio(Waves) scans an intangible hybrid landscape. A double entendre punctuating oscillating environmental waveforms. Rhythmically tracking electronic and physical frequency (waves generated per second). Live improvisational radio gestures are conducted via oceanic soundscape.

Dillon Lemon is a multidisciplinary artist living in the United States. His works explore relationships between technology and nature. Dillon's work has shown in film festivals and gallery spaces internationally. Perception, texture, light and language are key structural elements that inform his process.

Kris Pierce
“The nightmarcher”(2015)

Kris Pierce's video *The Nightmarcher* (2015) explores new definitions of life, death and the afterlife in the infancy of digital space through a conversation between two proxies. In the book, the character of Winnie-the-Pooh is an empty vessel given life only by the imagination of his best friend Christopher Robin. This is used as a metaphor for the abstract nature of life itself, and the potential for digital space to transform its definition. The central conversation stumbles through ideas of how an abstracted concept of time within digital space has the potential to extend our legacy into eternity. If our notion of life largely relates to our ideas of eternity and the afterlife, what possibilities does the seemingly endless shelf life of digital space offer?

Kris Pierce's current practice centers around ideas relating to the virtuality of our contemporary visual world, and its effect on our physical reality. Life, death, wealth, love, and sex become proxies in the digital world. Their accessibility, value, and relationships are re-aligned within a new digital community. Pierce explores the ways in which these cornerstones of human identity are abstracted in the context of modern technology. Current projects utilize emerging technologies and materials including virtual reality, video game platforms, digital resourcing, 3D rendering, costuming, and performance. Kris Pierce currently works in Dallas, Texas and has exhibited internationally at museums, galleries and beyond.

s/n (Jennida Chase & Hassan Pitts)
“TransAltScore II”(2011)

TransAltScore II is a sound piece accompanied by its visual alt-score... it is a part of sub-series of sound pieces created as part of the *Krumlov Abstraction Series*, which was created during S/N's artist residency at Milkwood in Český Krumlov in the Czech Republic. The work consists of mediated footage, which functions as a series of sensory based investigations of elements including edges, views and boundaries located in the southern Bohemian village of Český Krumlov. The series acts as an oblique metaphor regarding distance and separation. It is an outsider's witness to regional history.

S/N is an interdisciplinary art group, which works with video, sound, animation, photography and locative media. Members include Jennida Chase and Hassan Pitts who crossed paths in 2007 while attending graduate school at Virginia Commonwealth University, and have been creating collaborative work since 2008. Their works have been exhibited and screened internationally in various festivals, galleries and museums including Hong Kong Art Fair, Pekin Fine Arts, DAS Weekend, the Freies Museum in Berlin and the Czong Institute for Contemporary Art in Gyeonggi-do, Korea. In 2014 were finalists for the MacArthur Grant in Documentary Film. In 2015 S/N were awarded the William A. Minor Grant, in 2016 they were awarded The Pollination Project Seed Grant.

Cecilia Suhr
“The Mythology of Phoenix”(2015)

This video art is inspired by the Greek mythology surrounding the phoenix, a bird that was believed to never die, but rose time and time again from the ashes. This video art depicts a variety of symbolic representations attached to the myth: the cycle of life and death, symbols of resurrection and renewal, the glowing sun, and the boundlessness of time. A recording of birds flying in the sky and their natural sounds creates a sense of hyper-reality at the intersection of the fiction/nonfiction duality. Although we are acquainted with birds in a quotidian context, we do not know their origin; to this end, perhaps we might pause for a second and imagine this bird as a phoenix. In the midst of the rapid transformation of the renewal cycle, I have sought to capture the “stillness,” a sacred eternal zone, a limitless place and time where the birth of creativity occurs while confronting the boundaries between mortality and immortality. Overall, this video reflects on the deeper meanings of the phoenix myth by inviting viewers and listeners to experience the circle of life and the sacredness of birth and renewal.

H. Cecilia Suhr (www.ceciliasuhr.com) is an Associate Professor in the Department of Humanities and Creative Arts and the Department of Media, Journalism and Film at Miami University, Oxford, OH, as well as an affiliate faculty in the Department of Art at Miami University. She is also a three-time award-winning interdisciplinary and multimedia artist whose work spans mixed media paintings/drawings, digital art, video art, sonic art, and music. Her work has been exhibited in New York City, Washington, D.C., Los Angeles, Cincinnati/West Chester, OH, Fort Thomas/NewPort Kentucky, Laurel, Maryland, Miami, FL, and internationally in cities such as Moscow, London, Seoul and Tokyo, Venice, Rome. Her work has been publicly collected by the Marina Tsvetaeva House Museum in Moscow, NamSeoul University, Sisters of St. Paul of Charities, and KT Korea. She is the author of two academic books—*Social Media and Music: The Digital Field of Cultural Production* (Peter Lang Press, 2012) and *Evaluation and Credentialing in Digital Music Communities* (MIT Press, 2014)—and an editor and contributing author of *Online Evaluation of Creativity and the Arts* (Routledge Press, 2014). In 2012, she was the recipient of a MacArthur Foundation Research Award for Digital Media and Learning.