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Andrea Abbatangelo · Franco Aguilar · AKMAR · Craig Deppen Auge · 캐롤마인드 CAROLMIND · Thomas C. Chung · Julianne French · Shawna Gibbs · 현홍 Hyun Hong · 강덕현 Kang Deok Hyun · 정지윤 JiyunJ · 정은주 Eunju Jung · Evan Larson-Voltz · Blazo Kovacevic · Genya Krikova · Daryna Kyrychenko · Mary Laube · Purple Moustacho (Sissy Reyes & Jorge Mansilla) · Loren Marple · Massimo Meo · Di Novak · Ryan Ovsienko · Charles Andrew Seaton · 신채연 Chae Yeon Shin · June Sira · Matthias Sturm · Lindsay Swan · Brett Thompson · TóTó team · Vania Vananina · Fernanda Vizeu & Peter Boos · Fu Wenjun

Andrea Abbatangelo

“Remember Nature1” and “Remember Nature2” (2016)

As an 'emerging artist', it's important for me to look at what is happening within in my immediate environment, exploring notions of how it could be possible to continue an engaging art practice and be aware of my time. The project will act as part of a research topic exploring possibilities of how emerging art practices could survive in the geography known while wars, political instability and austerity measurements are still in place, resulting to major changes within the arts; these scenarios lead to a huge gap and become limiting and restricting for lesser known artists or projects that are currently still building their audiences, to succeed.

Franco Aguilar

“S-Park Xonaca” (2015) and “Gasperino” (2015)

I spent the summer of 2015 in my parents home country as I have done so numerous times throughout my life. During my stay I spent a significant amount of time interacting with individuals who took part in the skate subculture which has continuously transcended borders. These images shot on 35mm black and white film came as a result of the friendships and understandings I made that summer.

E. Franco Aguilar is a photographer from East Los Angeles, CA. His work normally explores the themes of transnational relations and identities, while utilizing both analog and digital methods. He is currently working towards obtaining his undergraduate degree at the University of California, Riverside.

AKMAR

“Newspaper Hat” (2014)

Newspaper Hat is an action-live video. It shows two, painted in bleu, arms unfolding a paper hat into his origin shape of a newspaper. This innocent act gets a different meaning if you take a closer look at the newspaper news itself. The newspaper is written in dutch. One side contains a picture of soldiers and behind them a military helicopter. The uniforms of the soldiers they belong to the United Nations Peacekeeping Forces.

Newspaper Hat is part of a the game Telephone, initiated by Satellite Collective curated by Nathan Langston. This game works almost exactly like the kids' game "telephone," also known as operator, ear-to-ear, and many other names the world over. One player devises a message, and that message is whispered to the next person, who whispers it to the next and the next. More than 300 artists from 156 cities in 41 countries and 39 U.S. states played this game.

AKMAR (1976 - Netherlands) is her first name and her name as an artist.

Educated as an interior architect and a 3D filmmaker she started her career as a motion and stage designer for Sony Pictures. During her working period for the company Akmar made independent work, mostly 3d animations that have been awarded and screened on film festivals in many countries among them The Netherlands, Canada, South Korea and America. From 2013 on Akmar stopped her commercial work and has become a full time artist. Her work has been internationally shown, featuring exhibitions at the 14th International Architecture Exhibition - Venice / IT, Ciudad de Murcia – Murcia / ESP, Gemeente Museum Den Haag - Den Haag / NL and many other. With the work ' Seascapes [according to MAYA2009]' she won the Contemporary Talent award 2015 -François Schneider Wattwiller / FR.

Craig Deppen Auge

“F3” (2014)

F3 is comprised of digitally manipulated photographs taken in deteriorating, vacant urban spaces, layered and collaged to create unique textures and patterns. The images used in this collage individually and collectively reference the effects of time, loss and abandon, and hint at a subtle narrative by invoking personal sense memories. By layering with transparency, new dimensions and dark moods emerge. I am attempting to reveal a liminal space, a threshold between mystery and deja vu, while expanding my own coded compositional and aesthetic language.

Craig Deppen Auge is a multi-media artist living and working in Kansas City, Missouri, United States. His visual art has been exhibited in solo and group shows throughout the U.S., and he has participated in collaborations such as New York-based Satellite Collective's *Telephone: An International Arts Experiment*, and The Billboard Creative's *Q1 Show* in Los Angeles.

캐롤마인드 CAROLMIND

“WISH WIND” (2015)

변형된 형태와 매력적인 무형의 기체, 내 안의 감성을 토대로 탄생한 캐릭터, 회빛 공기를 품은 달콤한 컬러들로 깊고 진한 느낌을 남긴다. 오랜 습관적 드로잉은 감성적인 경험들과 조화를 이루어 늘 함께해 온 디지털 작업에서 특별한 느낌으로 재탄생된다. 다양한 컬러와 배색은 패턴을 형성하고 점차 혼이 입혀지며, 그렇게 생명력을 지니게 된다. 이성적인 틀(작업 틀과 소재, 작업 중에 관여하는 이상적인 생각 등)로 화려한 낭만을 그리는 캐롤마인드CAROLMIND스타일은 이상과 동떨어져 버린 현실을 따뜻하게 덮고 있는 회빛 감성과 같다.

캐롤마인드 CAROLMIND

늘 꿈이었던 그림쟁이의 모습을 접어두고 20대에는 MBC, TVN 등의 방송 typographic designer 프리랜서로서 일에 전념하고 있었다. 자신의 그림을 세상에 알리기보다 집 안 어딘가 숨겨둔 그림들이 많았다. 친구 추천과 공모전 수상의 기회로 2012년 서울디자인페스티벌, coming-up designer(그래픽부문)로 선정되면서 매년 DAF(예술의 전당), 여러 카페에서 개인전, 그룹전들에 선보이며 <캐롤마인드>라는 이름으로 활동하게 되었다.

Thomas C. Chung

“Please Come Back Later....I’m Hiding” (2012)

“Please Come Back Later....I’m Hiding”, is a site-specific art installation created in the Mongolian Gobi Desert for the 2nd Land Art Biennial Mongolia 360°. Hidden inside a cave, this artwork speaks of a child’s longing to escape from the life that they have – lonely, isolated, but safe at last. The day after this installation was created and documented, a tourist bus full of people discovered the artwork, and robbed the cave of its entire contents.

Thomas C. Chung

Born in Hong Kong in 1981, Thomas C. Chung is an Australian artist, based in Sydney and Scandinavia. In 2004, Chung completed his BFA at the College of Fine Arts at the University of New South Wales. Since 2008, Chung has exhibited in twelve solo exhibitions, and participated in the 2nd Land Art Biennial Mongolia. In 2012 Chung exhibited at the Mongolian National Modern Art Gallery, and in 2013 he was invited to the prestigious artist’s residency The Swatch Art Peace Hotel. In

2015 he completed a commissioned artwork for Swatch® to commemorate their Swatch® Club 25th Anniversary. He also recently represented Australia at the 4th Ghetto Biennale in Haiti. His work is included in various private collections in Australia and internationally.

Julianne French

“Mimesis” (2013) and “Eclipse” (2013)

Mimesis and Eclipse are works in my Ruin series, in which I am interested in observing architecture from the ancient world. Playing with repetition, texture, and the graphic quality of architectural imagery, I am interested in using known and unknown structures to build a contemporary dialogue.

Julianne French is an American artist, born and raised in Florida on Amelia Island. Currently her work focuses on syncretism and how architecture establishes cultural identities. She received her MFA in painting from The New York Academy of Art, the Graduate School of Figurative Art in New York City. French has received awards including a Phi Kappa Phi National Honor Society Graduate Fellowship and has been the recipient of two Art Ventures Individual Artist Grants from the Community Foundation in Northeast Florida. Her work has been exhibited in numerous shows including the Portico Library in Manchester, UK, the Jacksonville International Airport, the Art House in Chicago, and the Cummer Museum of Art and Gardens among others. French has six art works in the public collection of the University Medical Center in New Orleans, Louisiana, and work in the Siena Art Institute collection in Italy.

Shawna Gibbs

My Summer with Optimus Prime. A fun, collaborative project between a photographer, Shawna Gibbs, and her superhero-loving kids. All photos are made with an iPhone.

Shawna Gibbs is an American photographer based in New Hampshire. Her work has been exhibited at the Boston Biennial, Currier Museum of Art, Minneapolis Photo Center, Panopticon Gallery, Woman Made Gallery; featured on Fraction Magazine and Lenscratch; and recently selected for publication in American Photography 30 and 2015 PDN Photo Annual.

현홍 Hyun Hong

“Modern time 4, coffee”(2016) & “Modern time 4, high heel”(2016)

소비(상품)에 대한 이야기다. 사실 요새는 단순하게 소비만을 이야기하지는 않는다. 소비를 비교하거나 또는 소비가 비교되는 시대에 살고 있다. 그럼에도 당연한 것은 소비는 항상 현대의 상수이며 주요 이슈다. 세상엔 딱 세 가지가 있다, 자연과 사람과 사람이 만들어 낸 모든 것. 그래서, 소비는 영원한 주제다. 소비의 대상인 상품 또는 물성은 우리의 욕구와 모종의 관계를 가진다. 상품은 우리의 욕망이 욕망하는 것을 닮아가기 마련이다. 그것의 소재와 빛깔, 크기와 무게와 모양, 질감과 양감, 움직임등은 인간의 욕망이 지향하는 바를 충족하기에 부단히 노력한다. 동시에 욕망은 이미 그렇게 만들어진 물성(Ready-made)이 지시하는 대로 규격화되고 일반화된다. 보통 그것을 유행이라고 한다. 욕구와 상품은 그 회로안에서 계속적으로 순환하게끔 되어 있다. 문명시대의 재화와 소비의 일종의 관계식이다. 그래서 상품엔 항상 우리가 묻어있다. 욕망이 투영되고 그것을 대리한다. 때론 과하게 넘치면서도, 때론 복잡하면서도, 때론 너무나도 화려한, 사물의 세계는 우리와 너무 닮아 있지 않은가. 먹고, 마시고, 입고, 쓰고, 버려지는 그 모든 물성의 세계는 우리 인간들이 뛰노는 장이다. 우리 욕구의 거짓없는 밑바닥이다. 이 사진들은 그 민낯을 보여주는 것이다. 그것들은 너무 징글 징글하다. 그리고 내 작업은 그 징글 징글한 소비의 변주곡들이다.

현홍 Hyun Hong

홍익대학교 대학원과 글라스고우 예술학교에서 사진을 공부했다. 사진과 설치작업을 해오고 있으며, 주로 현대성에 관심이 많다. '모던타임즈'라는 주제로 5번의 개인전을 가진 바 있다.

강덕현 Kang Deok Hyun

"Street Live Painting" (2016)

단순한 것에서 영감을 받고 즉흥적으로 나의 상상이 소멸되기 전에 빠르게 시각화 한다. 이것은 나의 상상일기이며 하나의 놀이 수단이다. 나는 작업이라는 행위에서 오는 즐거움을 잃고 싶지 않다. 어렸을 적 장난감을 좋아했다. 내가 마치 만화영화의 감독이 된 것처럼 장난감마다 역할을 정하고 시나리오를 썼다. 멋있고 당당한 주인공, 주인공을 돕는 친구들, 사악한 악당과 부하들, 그리고 전쟁, 싸움 등은 나의 만화영화에 등장했다. 이 오래된 기억은 지금 나의 작업에 뿌리가 되었다. 나는 지금 장난감을 가지고 놀듯 캔버스 화면에 장난기 가득한 등장인물등과 이야기들을 담으며 어렸을 적 미처 다 완성하지 못한 만화영화를 찍고 있다.

강덕현 Kang Deok Hyun은 2015년부터 부산을 중심으로 길거리, 카페, 갤러리, 바 등 다양한 장소에서 자유롭게 작품 활동을 하고 있다.

액션페인팅을 필두로 한 회화와 설치, 영상 등을 통해 그의 세계관을 구축하고 있다. 그는 사람들이 아침 출근버스에서 이어폰을 통해 대중음악을 듣고 지하철에서 웹툰을 보며 주말에는 연인과 영화관을 찾듯이 예술, 미술이 많은 사람들의 삶에 자연스럽게 녹아들길 바란다.

정지윤 JiyunJ

"Flegwerz" (2016)

Flegwerz는 JiyunJ의 Octopus 시리즈 중 한 작품으로, 작가는 다리를 해체하고 반복한 패턴을 만듦으로써 전통적 성 역할과 가부장적 문화, 사회에서의 성 정체성에 의문을 제기하고 개인의 다양성을 강조한다.

Flegwerz is one of JiyunJ's works in a series, *Octopus*. She emphasizes diversity and questions roles and identities of gender in the patriarchal culture and society by duplicating and/or disassembling her legs.

JiyunJ (정지윤, 1988 한국 출생)은 시각 예술가로 2010년 건국대학교를 졸업하고 2013년 미국으로 건너가 시카고 미술대학을 졸업한 후 시카고, 보스턴, 뉴욕, 일본, 싱가포르 등에서 전시회를 가졌다. 작가는 작업에서 다양성을 강조하고 성별과 여성의 성적 매력에서의 작가의 꿈과 욕망을 비디오, 사진, 회화, 패션, 설치 등 다양한 매체를 사용한다.

Jiyun Jung is an visual artist who creates a series of works in different mediums based on dreams and desires in the context of gender and female sexuality to insist on diversity. Jung was born in South Korea and currently lives in Chicago having exhibitions in various cities including Chicago, Boston, New york, Kobe in Japan and Singapore.

정은주 Eunju Jung

"hear puzzle" (2016)

꼭 맞춰지는 퍼즐처럼 사랑에 대한 할머니 말씀처럼 신이 태어날 때부터 만들어준 나의 퍼즐이 있을까?

처음 드로잉을 했을 때는 그 다른 한편의 퍼즐을 찾고 싶었다. 지금은 사랑하는 사람이 아니어도 영원한 것이 아니어도 좋다. 현재 내가 생각하는 이 마음의 퍼즐은 찰나의 소통과 교감의 순간에 더 가까운 것 같다. 찰나이지만 영원과도 같은 순간에 대한 이야기이다. 순간의 순간들이 모여 퍼즐들을 맞춰가는 것이 삶이 아닌가 한다.

정은주 Eunju Jung

나는 모호하지만 평범한 것들을 겹쳐간다. 기억, 역사, 추억, 사랑 위에 또 다른 사랑을 쌓는 것, 시간에 따라 기억의 흔적의 판을 쌓는 것이다.

어쩌면 드로잉과 사진을 포토샵으로 조정하고 다시 프린팅 한 후 페인팅작업을 쌓아 올라가는 것도 오류투성이인 작업을 좀 더 쉽게 풀 수 있는 최선을 행하고 있는 것뿐이고, 레이어와 디지털 아날로그를 말하고 있지만 실상은 이런 일상오류들을 조정해 나아가는 삶의 이야기일 뿐일지도 모른다. 대신에 내가 작업으로 이어나가려 하는 것은 감동, 행복했던 순간, 아프고 슬펐던 순간이 곱씹어 쌓여 가는 과정에서 힘들었던 과거와 화해하고 현재의 자신을 드러내고 비판적 생각이 압도하기도 하지만 좀 더 나은 미래를 소망하려는 의지다. 시간과 공간이 다른 것들을 겹치고 하나의 평면 안에 어울리게 하는 과정에서 조금이든 많은 서로 다른 것들이 공존하고 소통하는 세계에 대해 꿈을 꾸게 된다. 그것은 이성과 감성의 공존이며 여전히 바둑판전쟁을 하고 있는 부조리한 많은 것들의 화해와 협의에 대한 갈망이기도 하다. 결국 오류투성이의 기억과 현실의 판들을 쌓아 올라가면서 기록하고 스스로부터 화해하지 못한 것들과 화해하려는 노력이 나의 현재의 작업이다.

Evan Larson-Voltz

"Converge" (2014)

The ability to feel, that which cannot be visually or tactilely arrested, is an essential consideration in my studio practice. I am fascinated by the possibility that various independent modes of understanding (sight/sound/touch) become interdependent to activate the imagination to fill in the blanks when perception and reality fail. Converge explores the intersection between chance and plausibility. As the plaster suitcase expands and pulls away from itself, the object breaks down to become something else.

Evan Larson-Voltz resides in the Detroit area and teaches at Wayne State University. He received his MFA from Cranbrook Academy of Art. In 1998-1999 he was awarded a William J. Fulbright Research Grant to study metal craft traditions in Korea. Larson-Voltz is fascinated by the action of handwork as a prime human endeavor that shapes cognition. His metalwork and installations investigate the intersection between aberrations in perception and crafts ability to re-energize the power dynamics within cultures of art. He has exhibited artwork nationally and internationally in venues such as: The Museum of Arts & Crafts, Itami, Japan, Internationalen Handwerksmesse, Munich, Germany, and the San Francisco Craft & Folk Art Museum in California.

Blazo Kovacevic**“Aqua Marc Jacobs Handbag With Hatchet” (2015)**

My most recent projects Probe, Sightliness and INContext explore the implications of X-ray security screening, a process that generates images filled with transparent and beautiful color “drawings” of objects and people. These projects point to the notion of personal freedom and how it is abused today worldwide in the name of “war on terror.” Projects raise questions, asking whether taking away citizens’ rights to privacy is a legitimate tool in this fight. Do we lose more than we gain? They also pose the serious question regarding our access and right to own images of ourselves, regardless of how they were obtained. Finally, they explore identity: true, assumed, hidden, national, and so forth. This entails challenging distorted identities generated in media: in the news, on TV reality shows, in fashion magazines, and in other popular visual culture which terrorizes us with unrealistic aesthetic and cultural norms, expectations, and illusions. The heroic images populating Probe, Sightliness and INContext derive from our own bodies and concealed belongings, though now revealed. Often uncomfortable with images of themselves, participating subjects are more accepting of their own image if it is “gentrified” through the art process, elevated from its natural existence and immortalized as a work of art. These series offer the redemption of ordinary human existence; they celebrate honesty and distinctiveness.

Aqua Marc Jacobs Handbag With Hatchet is part of the project titled INContext. This body of X-ray based work is focused on the notion of what is normal and expected. I use modified X-ray images of the expensive designers’ purses and knives and combined them in the most unexpected way. Hidden weapon versus exposed designer’s creation is bringing an interesting contradiction, all wrapped up in inviting color scheme that both lures and caution spectator.

Blazo Kovacevic (b. Podgorica, Montenegro) earned his B.F.A. in painting from the University of Montenegro in 1997, and his M.F.A. in painting from the Pennsylvania Academy of the Fine Arts in 2000. Incongruous social phenomena are reoccurring themes in his work; he is driven by a fascination with conflict. His work explores contradictory visual elements, and juxtaposes incompatible materials, ideas, behaviors, and technologies. Kovacevic has received numerous awards for his work, and has been interviewed and reviewed in distinguished art publications and media. His work has been shown in both Europe and the United States in numerous solo and group exhibitions, most notably InContext, Context Art Miami, Miami, FL and Context New York, New York, NY; Sightliness, Anthony Brunelli Fine Arts, Binghamton, NY; Biennale Internationale de la gravure de Sarcelles, Sarcelles, France; Utopia Station at the 50th Venice Biennial, Italy; and numerous iterations of the project Probe in venues such as Atelier Dado, National Museum of Montenegro, Cetinje, Montenegro; and the 2012 PULSE Art and Technology Festival, Telfair’s Museum Jepson Center, Savannah, GA. He participated in SOFA, at the Seventh Regiment Armory, New York City, NY, and the Art in Embassies Program, at the US Embassy in Belgrade, Serbia. For years he has exhibited his drawings and interactive projects at the Gallery Chaos, Belgrade, Serbia. Artwork by Kovacevic is found in private collections as well as in diverse corporate and museum collections, such as the Library of Congress, Washington, DC; the permanent collection of the Savannah College of Art and Design, Savannah, GA; and Independence Blue Cross, Philadelphia, PA and AmeriHealth of Philadelphia, PA. In addition to his own work, Kovacevic has curated several exhibitions and organized the first International Festival of Digital Arts in Montenegro. He is currently assistant professor of art and design at Binghamton University.

Genya Krikova**“The Metamorphosis / The Sixth Sense” (2015)**

The video artwork “The Metamorphosis / The Sixth Sense” was based on the poem by Lev Gumilev “The Sixth Sense” (1920) and on the musical track by Michael Vasiliev with the similar title. (2015). The path to the sixth sense of human is possible through the metamorphosis of the human soul and by “scalpel of nature and art”.

Genya Krikova (born in Moscow in 1985) is an artist, art-shows organizer, gallery assistant and illustrator. From 2014 she is a member of Professional Union of Russian artists and from 2016 the core member of the a-space gallery

Daryna Kyrychenko**“Illusions” (2015-2016)**

The artwork shows traditional Venice mask from unexpected and interesting point of view. The glitter of different colors represents modern culture. The mask is placed on pink fabric which is flowing like sea waves. Through the history of humanity mask sometimes was a symbol of illusions and secrets. Altogether it makes unique motion composition which is associating with different aspects of life and combines historical background with modern tendencies.

Daryna Kyrychenko is an artist and designer, living in Ukraine. After finishing Art School she started creative career. The main idea of artworks is to show how bright and unique the world is and combining it with dreams, fantasies, imaginary elements and objects. Enjoys trying different materials and styles. During past five years had plenty of private and collective exhibitions in Ukraine. Some of artworks are located in private collections in United States and Spain. She is currently working on creating her own clothing collection which is connected to ideas of artworks.

Mary Laube**“Flowers” (2015)**

Flowers is a 4 act video piece documenting an outdoor installation in Amherst Virginia. In this project we staged a cluster of artificial plants in the natural landscape during 4 distinct times of the day. The flowers are made from painted canvas and cardboard attached to hidden motors, speakers, and wires. The digital birdcalls that emanate from speakers were crafted to echo the natural soundscape while still remaining

mechanized, or otherworldly. The project juxtaposes a futuristic fantasy with the natural environment to represent transmissions that occur between our present reality and projected imaginings.

Mary Laube

The Warp Whistle Project began in 2013 when visual artist Mary Laube and composer/sound artist Paul Schuette met at the Virginia Center for the Creative Arts. Since then, they have developed a number of projects that exist at the intersection of painting and sound. Mary Laube received an M.F.A. and Paul Schuette received a D.M.A. from the University of Cincinnati. The Warp Whistle Project exhibits in the United States and recently completed several projects as fellows at the Virginia Center for Creative Arts. Their collaborative work will be presented at the International Symposium on Electronic Art in Hong Kong in May 2016. Mary Laube is a Lecturer at the University of Tennessee Chattanooga and Paul Schuette is an Adjunct Assistant Professor at the University of the Arts in Philadelphia.

Purple Moustacho (Sissy Reyes & Jorge Mansilla)

“The Genderator” (2015)

Gender consumerism is as absurd as it is scary. During this humorous and terrifying journey, Reyes and Mansilla (Purple Moustacho) introduce us to the world of a modern age alchemist (a.k.a. the Genderator) who believes pink is the new gold and has made it his mission to forever transform random objects of non-defined gender into “Female Goods” aided by the golden bowl of endless pink, daring the viewer to think about their own conceptions of femininity.

Purple Moustacho is an Art collective conformed by Jorge Mansilla and Sissy Reyes, two Australia based Mexican artists. These humans joined forces in order to produce complex, surreal and striking aesthetics with themes of gender, sexuality and consumerism which aim to expose the absurdity within these cultural constructs.

Loren Marple

“In Here Out There” (2016) and “Animal” (2016)

Loren Marple has shown her paintings and drawings across the United States. She studied fine art at the University of New Hampshire and recently received an artist grant to attend a residency at Vermont Studio Center in Johnson, VT. Her work will appear in Studio Visit Magazine Volume 33/34 and Art Yellow Book #2.

Massimo Meo

“untitled” (2016)

Impulse seems to be the reoccurring source of my inventiveness. Subconsciously, I may create according to a particular mood; however, I never force intention with any distinct theme. This evolution is part reactionary; the colours and configurations attempt to provide an understanding, a momentary insight into what urges captivated me in that instance. Working with various methods and mediums until the desired effect is attained, I feel that inspiration can sometimes be discovered through the work itself. The basic framework of an idea will be laid out, but the finished piece itself will be altered and reinvented an innumerable amount of times until it is “found.”

Massimo Meo

My name is Massimo Meo and I am a Montreal-based multidisciplinary artist working primarily in fields of painting and film. I am self-taught and hold a BFA of Film Studies from Concordia University.

Di Novak

“RedOut” (2016)

The art has a life of its own, it is alive in most beautiful and endless way, and it is a way of communication not only between the artist and an object, but also between artist, observer and his/hers deep inner self. I believe this is its highest purpose in our lives. Art is being is born out of the hands. There is nothing that art isn't, it is unavoidable as a food or a drink, and needed as much. It quenches the thirst of adventurous mind. Art is like huge sea, flowing from shore to shore, connecting counter sides ... and in this flow completely naturally the Blue is giving birth to the Red. And when the Red is Out, the magic of Art starts

revealing. Video recorded in Zagreb in period of 12.2015 - 4.2016 / Croatia. Sound of Adriatic sea recorded in Preko, island Ugljan, 2015 / Croatia.

Di Novak

Architect and expressive therapy counselor by education, I have been creating art since my early days. Most of the time I kept private, but lately I exposed my art to the public. I enjoy working with different media: photography, video art, painting, fused glass. To me art is more than just a pretty thing, actually it needs not to be pretty at all, nor perfect. I think that art should speak ones inner sight, art is a true self talking loud. In my work I often use colors and shapes and to induce emotional states, letting viewer explore his/hers own sentiment. Besides my own artwork, I am enthusiastic in assisting and encouraging other people to explore their own creative and personal potentials. In 2015/16 my paintings, video art and photographs were featured in several exhibitions in Europe and USA. Artdinovak.com

Ryan Ovsienko

"Free the Tension"

Fluid and flowing lines are the rhythmic visuals created by Ryan Ovsienko. The contemporary visual artist, born 1989 in Milwaukee USA, uses unconventional techniques to create his abstract pieces.

Over time he developed a love of line through abstract architecture photography, and later pursuing long exposure photography. Following his curiosities through long exposure techniques and combining his love of abstract and urban art, he creates fluid and urban styled pieces of art.

Ryan Ovsienko was a shortlisted candidate for the 2016 International Emerging Artist of Dubai Award (IEAA). From his Melodic Mayhem series he displayed the piece titled Casual Violence, which appears in the Best of 2016 IEAA book.

He is fascinated by concepts such as the creative districts of cities and urban culture. Cities filled with graffiti, urban art and music are major influences in his life. Choosing large sizes for his works which emanate the large murals in the city, he was chosen to participate in the online group exhibition The Big Show with the Linus Gallery (2016).

Charles Andrew Seaton

"Untitled" (2014)

A composition that was created from a drawing a day series centered around the idea of an individual's idea. For about a month I explored structures that represented my emotions in the moments of creation. There is no objective to the work other than dissecting my own feelings and conscious. The finished form is a result of matching shapes and fitting them into a cohesive puzzle.

"Centered (13)" (2013)

This portrait is part of a 16 piece series titled "Centered". These portraits that I researched online were chosen for their qualities in lighting and intensity of demeanor. I used them as reference while matching shapes from images I have taken in conjunction with the shapes in the human face. These shapes are largely determined by a person's muscles, bone structure, and lighting. People are always striving to become complete yet we remain incomplete in spite of these desires. Embalming the present in a wet, ephemeral substance to grasp at these moments that slip through my fingers from present to past and back again.

Andrew graduated in Digital Arts at the University of Oregon, where he was exposed to contemporary theory and acquired a diligent work ethic. He also studied for one summer in Italy, where he learned the value of historic artistic processes. Drawing inspiration from artists and philosophers deeply rooted to contemporary theory and practice, Andrew's work attempts to expose the individual among the masses in a consumer targeted and driven culture. Using his thoughtful perspective, Andrew joins memory and desire to become more aware of the present, and highlight the delicate tensions of duality and false dichotomies.

신채연 Chae Yeon Shin

"A NUDDY WORLD" (2016)

Combined the nylon and cotton has its variety of volume and texture like very soft clay. The working of process is spontaneous and flexible so I am always curious about what it will be. I imagine some kinds of joints and muscle in my emotion, thought, and flowing mind. Trying to catch them through the process of sewing makes me see them like they are alive. and I called them 'A NUDDY WORLD' which means a naked world, very sensitive but strongly alive.

신채연 Chae Yeon Shin

I am 25 year old living in Seoul, Korea. usually when I am in my home I like to play with soft clay or dolls since I was child. I just start with nylon stocking because as you know it's cheap, and it is very fit to my work as it's flexibility and nude color. exploring with sewing process always strongly has its unboundless possibilities, and I like that. I also love old books, movies, fairy tale, and picture book for child.

June Sira

"A Young Man" (2016)

Capturing an adolescent's state of mind, personal world, thoughts and dreams.

"Girl with Blanket" (2016)

After a bath

June Sira paints people of ambiguous age in tableaux that are fabulistic, symbolic or fragments of a story. She paints with tempera and pigments on canvas. A classic technique where she expresses a contemporary sensibility. Educated at the Oslo National Academy of The Arts and with an MA Fine Art from Chelsea School of Art, her work has been purchased by museums and institutions. She exhibits regularly.

Matthias Sturm

"ALL YOU CAN EAT" (2013)

Deals a post-modern twist of occidental religious ritual and mass consumption behaviour, combining the sacrament phrase of 'consuming the body of Christ' with the popular western fast food slogan 'All you can eat!'

"BRICK BY BRICK" (2015)

Meets the principle of a sculpture, based upon a modular system, which transcends in 'ad infinitum'. While the 'building' refers to a religious tower, the stone as a material is neutral and free of judgment and moral. So is the sculpture, stripped to its concept.

Matthias Sturm

1969 born in Eisenach (East Germany) 1977 Dresden; evening classes of the Academy of Fine Arts
1991 - 2000 Hamburg, Berlin; occupation at the Anima 3 Trickfilmstudio and Theater Kampnagel, studies and bachelor of the Hanseatic Academy of Media & Film; since 1991 solo and group exhibitions in Germany, Austria, France, Japan and the USA; works in more important public art collections and private collections in Germany, Austria, France and the USA Since 2001 artist in residence; Parc de Sculptures Engelbrecht, Chateau des Fougis, Thionne in France Since 2009 concert tours in India, Dubai, Belgium, France and the USA 2011 Nominee of the Independent Music Awards (IMA's)

Lindsay Swan

"Chrysalis" (2009)

Chrysalis is an acrylic painting on canvas created by artist the Lindsay Swan in 2009. That was the year Lindsay began painting canvases onstage with a variety of bands. This particular painting was begun while onstage with the band Eoto, a side project with Jason Hann and Mike Travis from String Cheese Incident.

Lindsay is a visual artist assisting at providing a multimedia experience for live music performances. Creating a symbiotic relationship between artist and musician while painting onstage with bands as they play at venues. Lindsay is an international artist showing in galleries around the US, Russia, Italy, and Brazil. When asked where she comes up with her ideas for her imagery, she attributes a lifestyle enriched by the drive to be a world traveler & Inner Landscape Explorer.

Brett Thompson

"QIS" (2012) and "JUT" (2013)

Brett Thompson's paintings are vivid geometric fields depicting a wide range of color systems, interlocking structures, and modular spaces. The work is based off a divided grid, which acts as a preliminary map — setting a stage for the paintings to unfold. Charged blocks of acrylic color abut shadowy gradients, and shifting textures of glistening polyurethane and shaggy matte sand traverse monochromatic surfaces. They form a variegated language allowing what Thompson describes as "the process of building thoughts" to play out.

Brett Thompson is a painter based in Durham, North Carolina. He studied painting and art education at SUNY New Paltz. Brett has worked as a museum docent at Dia: Beacon and at The Frances Lehman Loeb Art Center at Vassar College. His work has been shown at Amos Eno Gallery (Brooklyn, NY), Greenstone Gallery (Brooklyn, NY), and Firehouse Studio (Kingston, NY) and several of his pieces have been commissioned for private collections in New York and in Florida. Brett is interested in the modal possibilities of abstraction. He engages each painting in a variety of pictorial strategies that begin with a situation — a structure or a shape — from which they undergo a transformative process that involves glazing, marbling, sanding, and bleaching the surface of the painting. During this process, a series of layers are applied, removed, and applied again, the culmination of which is a unique and unforeseen resolution presented in each piece.

TóTá team

"The face of a blue song" (2016)

"I am walking in a place different from the one you are now" (2014)

How does reality look like when eyes are shut and sound becomes the only medium to access it? Distance, depth, and repetition of noises, voices and steps become spatial rhythms and tonalities formulating the unseen patterns of sound, which merge with the physical ones.

TóTá team

TóTá team was founded in 2012 by Ismini Christakopoulou and Athanasios Farangas.

It is a collaborative "artIT(t)exture" platform dedicated to academic research and the exploration of materials & theories, hybrids & monsters, alchemies & myths.

Our practice is located on the interdisciplinary area of architecture, physics and acoustics, involving analogue techniques, digital technologies, computational design,

coding, responsive control systems, natural processes and proceduralbased art experimentation. The scale of our approach is 0 to $\pm\infty$.

Vania Vananina

"IT IS WHAT IT IS" (2015)

I believe this piece has a liberating essence, a nod to being human and being a part of this world. Accepting what is, what cannot be and what won't be. I felt free painting this piece, letting the paint drip. I find the colors and content of this artwork very playful and fun. It truly is what it is. We are here, now. Let's enjoy it.

Vania Vananina was born and raised in Baja California, México. She is a self-taught visual artist that enjoys working with different materials. While painting may be her favorite medium, she discovered that ceramics led her to fun, playful artwork. Her colorful work, infused with her

unique style, reflects her emotions and current inspiration. She loves bright colors, patterns, cameras, stickers, postal mail, comfy socks, traveling, talking to people, big music and good food. Vania Vananina lives in Portland, Oregon.

Fernanda Vizeu & Peter Boos

“Catracacatraca Intro” (2016) and “Catracacatraca Original” (2014)

“Catracacatraca” is a video performance art created by the artists Fernanda Vizeu and Peter Boos as a response to the context of popular protests that have overtaken Brazil since 2013. Questioning the illegal raising of the public transportation tickets in Rio de Janeiro, the video shows the action of Fernanda in her refuse to pay the abusive amount of R\$3,00, not accepting to contribute to the misappropriation of public assets and the discussion that took place on the bus, exposing the complexity of Brazilian reality and its dilemmas. The act challenges an entire political structure that ensures full rights to the owners of bus companies, who have been scrutinized in recent years about the legality of their practices.

Fernanda Vizeu and Peter Boos are a couple of Brazilian artists that develop work together since 2013 and live in Berlin since 2014. Peter is graduated in Dramatic Arts from Unirio, Brazilian federal university in Rio de Janeiro, city where also developed during 12 years professional artistic activity as actor, cultural coordinator, graphic designer and producer. Fernanda is graduated as technical in Scenic Arts from Martins Pena Theater School (Rio de Janeiro). In Berlin, where currently deepens her research as actress and performance artist, took part of the play "Global Duty", at Ballhaus Naunynstrasse; and in June 2015 participated together with Peter of the main exhibition of Berlin's largest art festival, the 48 Stunden Neukölln, with the theme "S.O.S. – Art Saves the World", presenting the installation "Brazil Exposed".

Fu Wenjun

“TEN PAST TEN” (2015)

The creation language of the artist Fu Wenjun is abstract; the combination of images, the transformation of figures, the crossover of the manifestation patterns make the meaning of the picture not to be determined just by words and thematic source materials, but they also graft the medium used during the creation, the data output forms, the ideas on the image reconstruction and the post processing pattern. The three-dimensional space change into two-dimensional multiple superimposition, and the overlying levels are simplified into the blocks of color comparison or the transition of tones, which provide illusory spaces for the reconstruction of every visual element.

Fu Wenjun, Chinese contemporary artist, was born in Chongqing (China) in 1955. He graduated from Sichuan Fine Arts Institute and currently works on conceptual photography, installation and oil painting. Now he lives and works at Chongqing, China. He was awarded 1 st prize of digital art from 2 nd International Biennial of Contemporary Art in Argentina, Tour Eiffel La Grande Exposition Universelle “The Best Artist in the World”, International Award “Lorenzo il Magnifico” of X Florence Biennale and other international art honors. His artworks are collected by Today Art Museum, Old Summer Palace Museum, Tokyo Metropolitan Art Museum, Dubai Community Theatre and Arts Center, Kennedy Family, World Council of Peoples for the United Nations, Dazu Grotto Museum, Chongqing Art Museum, Guangdong Museum of Art and other significant organizations and collectors.

CICA Museum

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Started from the sculptor Czong Ho Kim's studio in 1994, Czong Institute for Contemporary Art (CICA) became a unique cultural space founded and cultivated by him. Not only CICA fosters projects of experimental artists, we are open for everyone to learn about Contemporary Art and apply it to one's life. We aim to provide a creative, yet comfortable space for artists and the community to nurture their creative and critical thinking with visual culture while they communicate with each other.

CICA Museum has a collection of Czong Ho Kim's sculptures, paintings, and architecture, as well as many renowned international artists' works. For special exhibitions, we exhibit Contemporary Art pieces including painting, sculpture, and new media art. CICA also offers education and public programs for the cultural development of local communities.

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